

Beale, Joseph Boggs

Drawer 19a

10/20/11 061 0037

10



# Artists of Abraham Lincoln portraits

Joseph Boggs Beale

Excerpts from newspapers and other  
sources

From the files of the  
Lincoln Financial Foundation Collection







Lincoln's visit to Richmond

ALL PUBLISHING RIGHTS RESERVED  
Modern Galleries

by Joseph Boggs Beale

A

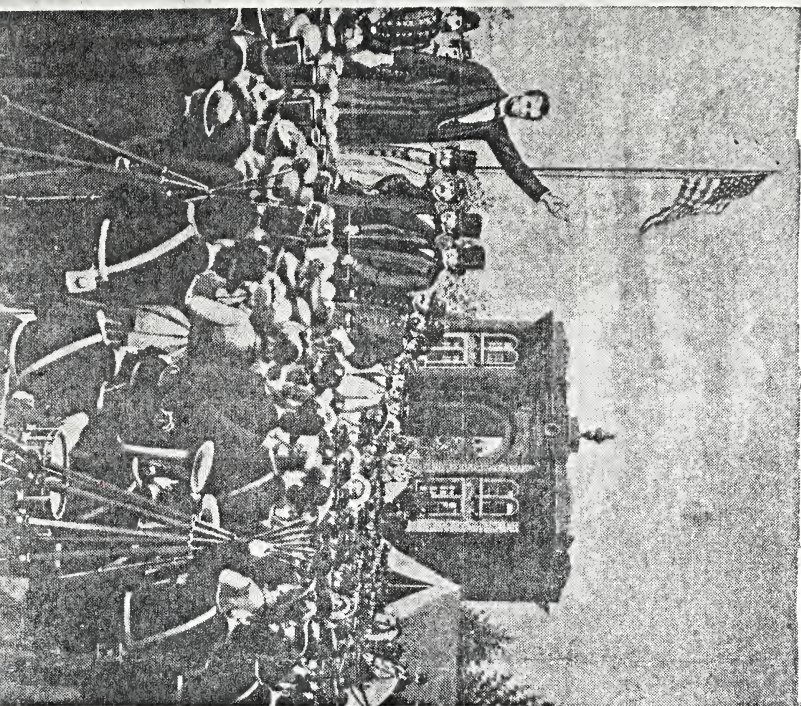
Photoby Brown Brothers

Early drawing with Evergreen Cemetery gatehouse and Everett's tent in background



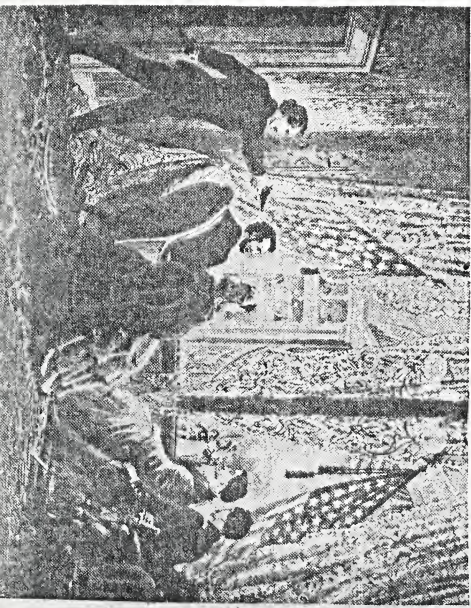







# LINCOLN-DOUGLAS DEBATES

Lanky, former Congressman Lincoln ran for the U. S. Senate against short, stocky Stephen A. Douglas in 1858; their debates were won at the ballot box by Douglas, but Lincoln won nation-wide attention that shortly after sent him to the White House.





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<http://archive.org/details/artisxxxxxx00linc>



paintings . . prints . . sculpture . . frames . . restoration

## modern galleries

1720 chestnut street

arthur w colen

philadelphia, pa.

LINCOLN LIFE

referred to

*Dr. Warren*

REC'D FEB 17 1936

answered

*2/17*

OFFICE OF PRESIDENT

February 15th.  
1936..

Lincoln Life Insurance Co.  
Fort Wayne, Indiana.

Gentlemen:

In "Time" news magazine of August, 1935, was reported our "find" of the "most unusual collection of drawings in the realm of Americana." Since the appearance of this article the subject has been featured in national magazines and newspapers throughout the United States.

A group of the drawings will be shown at the Whitney Museum of American Art, in New York, in April. At the present time a group of fifty drawings from this collection is being sent on itinerant exhibitions throughout the United States by the American Federation of Arts. The first exhibition opened at the Massachusetts State College, on February 10th. In this collection of 1676 original drawings, there is a series of twelve depicting the life of Abraham Lincoln.

The artist who made this extraordinary collection of works was a contemporary of Abraham Lincoln, and the drawings are authentic. In his diary, which we are in possession of, he speaks of Lincoln quite intimately and describes in detail the arrival of Lincoln in Philadelphia on February 21st, 1861, and his stay until the 22nd..to celebrate the birthday of George Washington, with exercises at the State House, and the raising of the American flag on this occasion.

We feel that this material would be of interest to you in your collection, or you may be interested in securing the publishing rights on these drawings.

We are enclosing, herewith, a folder which illustrates some fifty miscellaneous drawings from this collection.

We might mention that Mr. Henry Ford, recently purchased for the Edison Institute of Technology, in Dearborn, Michigan, a series of eight of these drawings depicting "The First Auto."





paintings . . prints . . sculpture . . frames . . restoration

## **modern galleries**

**1720 chestnut street**

arthur w colen

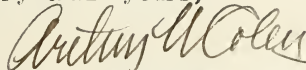
**philadelphia, pa.**

Lincoln Life Insurance Co.

Page -2-

If you are interested in this subject, we shall be pleased to receive your comments.

Very truly yours,

A handwritten signature in cursive script that reads "Arthur W. Colen". The signature is written in dark ink and is positioned above the typed name and title.

Arthur W. Colen  
Director

AWC:m



February 17, 1936

Mr. Arthur W. Colen  
Modern Galleries  
1720 Chestnut Street  
Philadelphia, Pennsylvania

Dear Mr. Colen:

I have your letter of the 15th which has been referred to Dr. Louis A. Warren, Director of the Lincoln National Life Foundation. You will not hear from him for at least a month as he will be absent from the city for quite some time.

Yours very truly,

President

APH:HM

February 17, 1936

Mr. Arthur A. Cohen  
Modern Building  
1730 Chestnut Street  
Philadelphia, Pennsylvania

Dear Mr. Cohen:

I have your letter of the 15th which  
has been referred to Mr. Louis A. Brown,  
Director of the American National Life Insurance Co.  
and have given him my best regards.  
We will be glad to hear from you again soon.  
Sincerely,  
John W. Brown

Yours very truly,

John W. Brown

1730

paintings . . prints . . sculpture . . frames . . restoration

## **modern galleries**

**1720 chestnut street**

arthur w colen

**philadelphia, pa.**

February 15th.

1936. . .

Mr. Louis A. Waney, Director,  
Lincoln National Life Foundation,  
Fort Wayne, Ind.

Dear Sir:

In "Time" news magazine of August, 1935, was reported our "find" of the "most unusual collection of drawings in the realm of Americana." Since the appearance of this article the subject has been featured in national magazines and newspapers throughout the United States.

A group of the drawings will be shown at the Whitney Museum of American Art, in New York, in April. At the present time a group of fifty drawings from this collection is being sent on itinerant exhibitions throughout the United States by the American Federation of Arts. The first exhibition opened at the Massachusetts State College, on February 10th. In this collection of 1676 original drawings, there is a series of twelve depicting the life of Abraham Lincoln.

The artist who made this extraordinary collection of works was a contemporary of Abraham Lincoln, and the drawings are authentic. In his diary, which we are in possession of, he speaks of Lincoln quite intimately and describes in detail the arrival of Lincoln in Philadelphia on February 21st, 1861, and his stay until the 22nd. to celebrate the birthday of George Washington with exercises at the State House, and the raising of the American flag on this occasion.

We feel that this material would be of interest to you in your collection, or you may be interested in securing the publishing rights on these drawings.

We are enclosing, herewith, a folder which illustrates some fifty miscellaneous drawings from this collection.

We might mention that Mr. Henry Ford, recently purchased for the Edison Institute of Technology, in Dearborn, Michigan, a series of eight of these drawings depicting "The First Auto."



paintings . . prints . . sculpture . . frames . . restoration

## **modern galleries**

**1720 chestnut street**

arthur w colen

**philadelphia, pa.**

Lincoln National Life Foundation

Page -2-

If you are interested in this subject, we shall be pleased to receive your comments.

Very truly yours,

A handwritten signature in dark ink, appearing to read 'Arthur W. Colen', with a long, sweeping horizontal line extending from the end of the signature.

Arthur W. Colen  
Director

awc:m

# Journal of the

Board of Directors

of the

City of

San Francisco

for the

Year 1881

and

1882

1883

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1917



March 5, 1936

A. William Colen  
c/o Modern Galleries  
1720 Chestnut Street  
Philadelphia, Penn.

Gentlemen:

Please mail and bill us for one (1) copy  
of 43-8, Life Of Lincoln, for \$1.50 as per your  
offer to Researchh Libraries.

Are there any other drawings which are in  
your collection pertaining to Lincoln? If there  
are would you be so kind as to describe them and  
quote us a price.

Sincerely Yours,

Librarian

March 2, 1936

Mr. William Cohen  
c/o Western Electric  
1720 Chestnut Street  
Philadelphia, Penn.

Gentlemen:

Please call and fill us for one (1) copy  
of 42-8, Life of Lincoln, for \$1.50 as per your  
offer to Pennsylvania Historical.

Are there any other histories which are in  
your collection pertaining to Lincoln? If there  
are would you be so kind as to describe them and  
quote us a price.

Sincerely yours,

Library

paintings . . prints . . sculpture . . frames . . restoration

## modern galleries

1720 chestnut street

arthur w colen

philadelphia, pa.

March 7th.

1 9 3 6 .

Mr. Louis A. Warren,  
Lincoln National Life Foundation,  
Fort Wayne, Indiana.

Dear Mr. Warren:

We are sending you, under separate cover, twelve (12) photographs from the original drawings, by Joseph Boggs Beale.

The one requested in your letter of March 5th. is included in this group. We assume you would be interested in the entire set, and are therefore, sending them to you and enclose bill to cover.

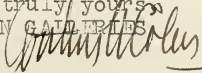
The original drawings will be shown at the Whitney Museum of American Art in April, together with other historical drawings from this collection.

If you are interested in securing the original drawings for your institution, the price of the set (twelve in number) would be \$2,000.00.

We also, wish to advise that the photographs we are sending are for research purposes only, and all publishing rights are reserved by us. Should you desire to make publication, however, such arrangements can be made by direct application to us. When publication rights are secured, 8 x 10 glossy prints are supplied for perfect reproduction.

We trust the above information is what you desire, and that we may have the pleasure of hearing from you further.

Very truly yours,  
MODERN GALLERIES



awc:m



5.  
paintings . . prints . . sculpture . . frames . . restoration

## modern galleries

1720 chestnut street

arthur w colen

philadelphia, pa.

March 20  
1936.

Mr. Louis A. Warren  
Lincoln National Life Foundation  
Fort Wayne Indiana.

Dear Mr. Warren,

We trust the information we gave you in our letter  
of March 7th was what you desired.

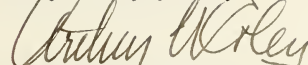
We trust you will keep the extra photographs of the  
Beale drawings we mailed and billed to you on the same  
date.

Is there any possibility that your institution would  
purchase the original drawings?

Mr. Henry Ford secured a group of eight drawings from  
this collection for the Edison Institute of Technology  
at Dearborn Michigan.

We trust to have your favorable answer by return mail.

Very truly yours,



Arthur W. Colen

Director

awc.p

# Mathematical Analysis

Second Edition

by G. B. Folland

1974

Mathematical Analysis

Second Edition

Mathematical Analysis

Mathematical Analysis

Mathematical Analysis

Mathematical Analysis



March 25, 1936

Mr. Arthur W. Colen, Director  
Modern Galleries  
1720 Chestnut Street  
Philadelphia, Pennsylvania

My dear Mr. Colen:

We regret indeed the delay in replying definitely to your correspondence with reference to the Lincoln portraits in the possession of the Modern Galleries.

Having been out of the office for more than three months it has not been possible to give you any definite reaction with respect to your pictures.

The matter of reproducing these pictures in some trade journal advertising which we do has been taken up with our Advertising Department and we would be glad to have you advise us what you charge for a glossy print and the privilege of reproducing it in one issue of a trade journal magazine.

Of course, every one of these pictures is familiar to us having seen them in print many different times in various books and the copies of the originals which you have sent have such fine details that they would make fairly good reproductions. We shall be pleased to hear from you with reference to the use of these prints.

Yours very truly,

LAW:LE

Director

March 10, 1938

Mr. Arthur W. Gahan, Director  
National Archives  
1700 Chestnut Street  
Philadelphia, Pennsylvania

My dear Mr. Gahan:

I regret indeed the delay in replying  
definitely to your correspondence with reference to  
the Lincoln portrait in the possession of the  
National Archives.

Having been out of the office for more than  
three months it was not deemed possible to give you  
any definite reaction with respect to your statement.

The matter of reproducing these pictures in  
some trade journal advertising which we have been  
taken up with our Advertising Department and we would  
be glad to have you advise us what you consider for a  
definite print and the nature of reproduction it is  
one issue of a trade journal.

It appears that one of these pictures is  
familiar to us having seen them in print many different  
times in various books and the copies of the originals  
which you have sent have been the same as they  
would make fairly good reproductions. We shall be  
pleased to hear from you with reference to the use of  
these prints.

Yours very truly,

Director

WAG:15



paintings . . prints . . sculpture . . frames . . restoration

## **modern galleries**

**1720 chestnut street**

arthur w colen

**philadelphia, pa.**

March 27

1 9 3 6.

Mr. Louis A. Warren Director  
Lincoln National Life Foundation  
Fort Wayne Indiana

Dear Mr. Warren,

In answer to yourx of March25th, please be advised that the rate for the privilege of reproduction of the Beale drawings in trade paper magazine advertising for one time is \$15 for each specific drawing.

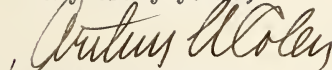
This rate includes an 8" x10" glassy print for reproduction.

If you decide to use the series there is an allowance of 10% on the total.

We would be obliged to have the titles of the books your refer to in which you said you have seen reproduction of the works in question.

Awaiting your further orders, I am

Very truly yours,



Arthur W. Colen

Director

awc.p



paintings . . prints . . sculpture . . frames . . restoration

## **modern galleries**

**1720 chestnut street**

arthur w colen

**philadelphia, pa.**

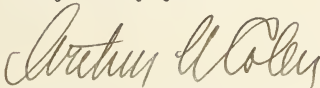
April 11  
1936.

Mr. Louis A. Warren  
Lincoln National Life Foundation  
Fort Wayne Indiana.

Dear Mr. Warren,

I would like to have a definite answer to my letter  
to you of March 27th, in which I answered your questions  
in your letter to me of March 25th.

Very truly yours



Arthur W. Colen

Director

awc.p



April 14, 1936

Mr. Arthur W. Colen, Director  
Modern Galleries  
1720 Chestnut Street  
Philadelphia, Pennsylvania

My dear Mr. Colen:

We regret indeed the apparent delay in coming to a decision with reference to the use of the photographs of Abraham Lincoln which you kindly forwarded for our approval.

We have just reached the decision, however, with respect to some future publicity programs in which we had hoped we might be able to use your series of Lincoln photographs but I regret to advise you that this plan has now been discarded.

You will, however, please find enclosed a check in payment of the pictures for which you have billed us.

Very truly yours,

Director

LAW:AAM  
Enc.

April 14, 1930

Mr. Arthur W. Cohen, Director  
National Gallery  
1300 Chestnut Street  
Philadelphia, Pennsylvania

My dear Mr. Cohen:

We regret that the apparent delay in  
coming to a decision with reference to the use of the photo-  
graphs of Graham Lincoln which you kindly forwarded for our  
approval.

We have just received the decision, however,  
with respect to some future publicity programs in which we had  
hoped we might be able to use your series of Lincoln photographs.  
and I regret to advise you that this plan has now been abandoned.

For will, however, please find enclosed a  
check in payment of the pictures for which you have billed us.

Very truly yours,

Director

Enc.  
1300

paintings . . prints . . sculpture . . frames . . restoration

## modern galleries

1720 chestnut street  
philadelphia, pa.

arthur w colen

referred to \_\_\_\_\_

REC'D JAN 25 1937

Answered 1/25

OFFICE OF THE PRESIDENT

January 23  
1937 ..

Mr. Arthur F. Hall, President  
Lincoln National Life Insurance Co.  
Fort Wayne Indiana.

Dear Mr. Hall,

Dr. Shewbrooks, (A collector of Americana) of the Penn Mutual Life Insurance Co., suggested my sending to you a group of drawings, "The Life of Lincoln", by Joseph Boggs Beale.

I enclose herewith a catalogue from the Whitney Museum of American Art (New York) where an exhibition of the works of Beale was shown from April 7th to May 7th 1936.

The forward which I especially prepared for this exhibition will acquaint you with the artist's background and his close connection with American life.

"Time the weekly newsmagazine featured this "find" in a special article on October 19 1935, saying in part, "This is the most unusual find in the realm of Americana". Since that article appeared, exhibitions have been held in major museums and institutions thru-out the country under the auspices of the American Federation of Arts. (List furnished upon request)

Mr. Henry Ford purchased "The First Auto" group for the Edison Institute of Technology. The Whitney Museum of American Art secured for their permanent collection 14 of Beale's works. The Poe Museum of Antiquities have secured "The Raven" group of 12.

I enclose also a few clippings from the press for your interest.

It seems to me that the Lincoln Insurance Co. should have the "Lincoln group and I trust that upon examination of the drawings and the material I send to you, you will be of the same opinion.

Awaiting your favor I am,

Very truly yours,

Arthur W. Colen

Director.

awc.p







January 26, 1937

Mr. Arthur W. Colen, Director  
Modern Galleries  
1720 Chestnut Street  
Philadelphia, Pa.

Dear Mr. Colen:

I have your letter of the twenty-third and the drawings you mention have arrived, but as yet have not been opened.

The Director of The Lincoln National Life Foundation is Doctor Louis A. Warren. He is now on a speaking tour from which he will not return here until the eighth of March. I wouldn't care to consider the purchase of Mr. Beale's drawings without the advice of Doctor Warren.

I am asking, therefore, if it will be entirely agreeable to you, to retain the drawings guaranteeing their safe-keeping until his return.

Very truly yours,

AFTL:HM

President

January 21, 1917

Mr. William W. Colman, Director  
United States Bureau  
1700 Connecticut Avenue  
Washington, D.C.

Dear Mr. Colman:

I have your letter of the twenty-first  
and am glad that you mention have received, but as yet  
have not been opened.

The Director of the Lincoln National Life  
Insurance Co. Boston, Massachusetts. He is now on a  
vacation from work, he will not return until  
the middle of March. I would like to consider the  
proposition of Mr. Colman's company about the status of  
United States.

I am writing, therefore, if it will be  
convenient for you, to write the company  
concerning their policy with the United States.

Very truly yours,

Respectfully

Wm. W. Colman

paintings . . prints . . sculpture . . frames . . restoration

LINCOLN LIFE

**modern galleries**

1720 chestnut street

philadelphia, pa.

January 28, 1937

Mr. Arthur P. Hall President.  
The Lincoln National Life Insurance Company  
Fort Wayne, Indiana.

Dear Mr. Hall,

It is entirely agreeable to me that you keep the Beale drawings until Dr. Warren returns.

May I suggest your displaying these drawings somewhere in your institution to determine their natural interest?

If for some unseen reason we may need these works we will ask for their return. Until that time you may keep them.

Very truly yours,

*Arthur W. Colen*  
Arthur W. Colen  
Director.

awc.p

*See Mr. Warren*  
*Mar. 6.*

*How please me*  
*(7)*

OFFICE OF PRESIDENT

Answered

REC'D FEB 1 1937

referred to

LINCOLN LIFE

referred to

REC'D FEB 1 1937

arthur w colen

Answered

OFFICE OF PRESIDENT



March 19, 1937

Mr. Arthur W. Colen, Director  
Modern Galleries  
1720 Chestnut Street  
Philadelphia, Pa.

Dear Mr. Colen:

A collection of drawings which  
you forwarded to Mr. Arthur F. Hall has  
been retained for my observation.

Having just returned from an  
extensive speaking itinerary, I have had  
occasion to look them over but I am quite  
sure we would not be interested in their  
acquisition.

Yours very truly,

Director

LAW/AD

March 12, 1937

Mr. Robert E. Nelson, Director  
Federal Bureau of Investigation  
Washington, D.C.

Dear Mr. Nelson:

A collection of drawings which  
was forwarded to Mr. William F. Hall has  
been retained for my observation.

Having just returned from an  
extensive speaking tour, I have had  
occasion to look them over but I am quite  
sure we could not be interested in their  
acquisition.

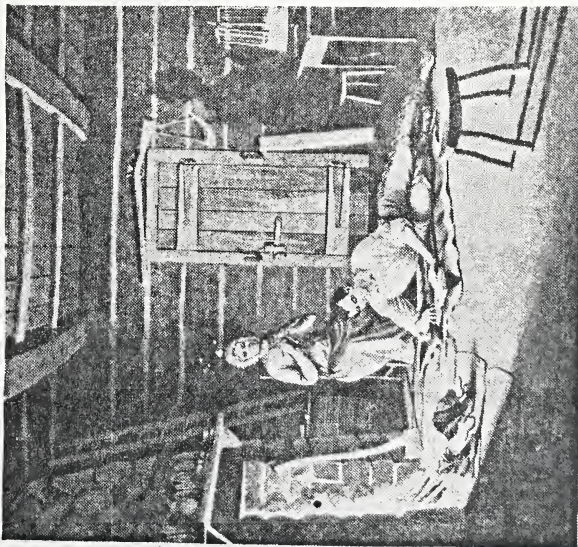
Very very truly,  
J. Edgar Hoover

LEB:AD

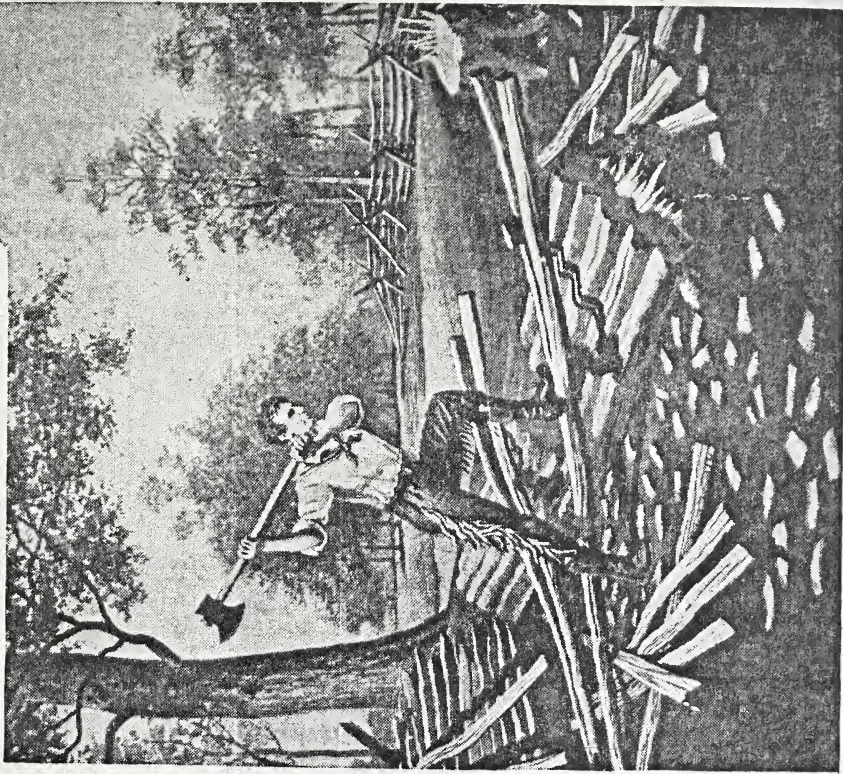


# LINCOLN THROUGH AN ARTIST'S EYES

Joseph Boggs Beale, the Philadelphia artist who died, almost unknown, in 1926 at the age of 86, left behind him countless pictures, including these which illustrate celebrated incidents in the life of Abraham Lincoln, whose birth 129 years ago the nation is celebrating today. Beale was 20 when Lincoln came to Philadelphia in 1861; described the occasion minutely in his diary. The Beale drawings, which brought him posthumous fame, are now owned by the Modern Galleries, of this city. A picture page illustrating little known incidents in Lincoln's life will be published in tomorrow's Photo Graphic section. The pictures were made by James W. Loving, famous photographer-historian.



LOG CABIN STUDENT



RAIL SPLITTER

Philadelphia Record Feb 12 1938

NEW ORLEANS  
EXHIBITION







1  
LINCOLN READING BY THE FIRESIDE as depicted by Joseph Boggs Beale, many of whose works recently have been discovered in an attic where they were stored years ago. Beale was born in 1841 and died in December, 1926.

*Cleveland Plain Dealer*  
11/24/31

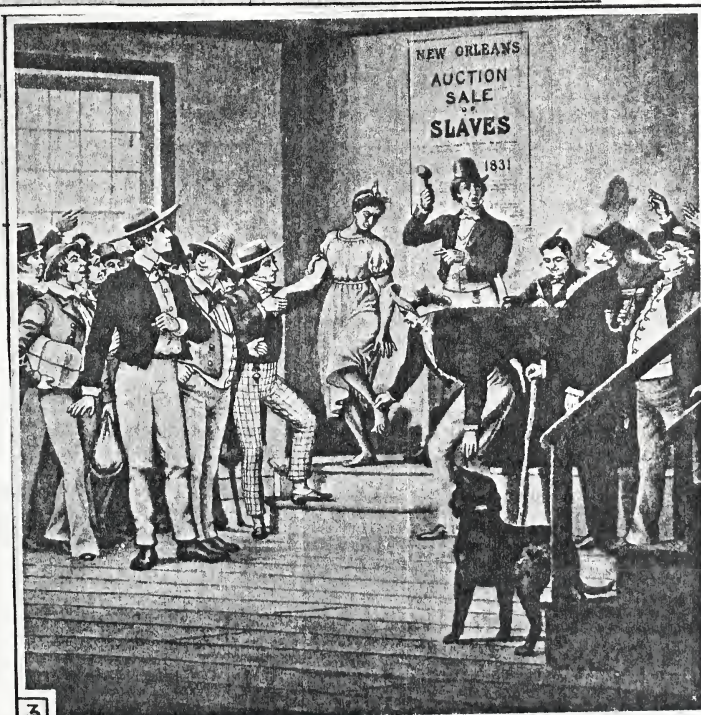
## Sketches of Abraham Lincoln by an Early American Artist

Drawings by the late Joseph Boggs Beale, early American artist, which were found recently in an attic in Philadelphia, have been acclaimed by critics as the outstanding work of this kind in America. These drawings are now the property of the Modern Galleries of Philadelphia. Included in the Boggs series are drawings of important incidents in American and world history, and illustrations for poems and stories.





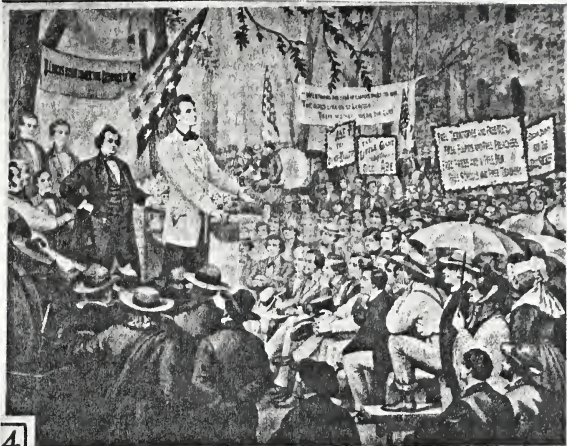
**2** **SPLITTING RAILS FOR FENCES**—Beale was a great admirer of Abraham Lincoln and in his writings he describes minutely Lincoln's arrival in Philadelphia to commemorate the birthday of George Washington in 1861. Philadelphia was Beale's home.



**3** **LINCOLN SEES A SLAVE AUCTION**—On this occasion, Lincoln voiced his opposition to slavery. Thirty years later, he issued the Emancipation Proclamation which eventually resulted in the freeing of slaves in the United States.







4

**LINCOLN DEBATES WITH DOUGLAS**—Beale faithfully reproduces one of the many verbal battles between the two political leaders. Beale was acquainted with many of the important personages of the civil and social life of his time.



5

**DELIVERING the Gettysburg Address**—Beale painted many pictures of the war between the states, including his own departure for the war in 1861 and his homecoming in 1863. After the war he became illustrator for Frank Leslie's magazine, Harper Brothers and the old Daily Graphic.

(Register and Tribune Syndicate Photoservice)





# ABRAHAM LINCOLN

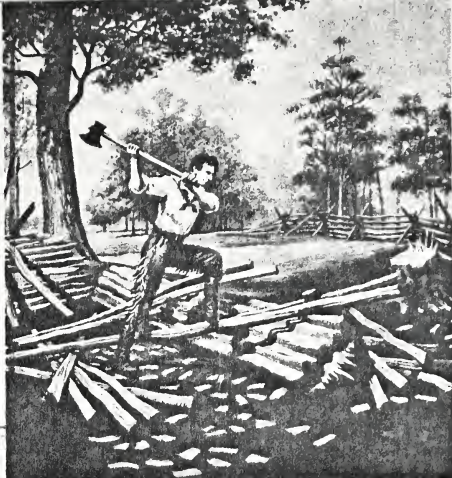
As Seen by JOSEPH BOGGS BEALE

*Boston Sunday Globe*  
Feb. 6, 1938

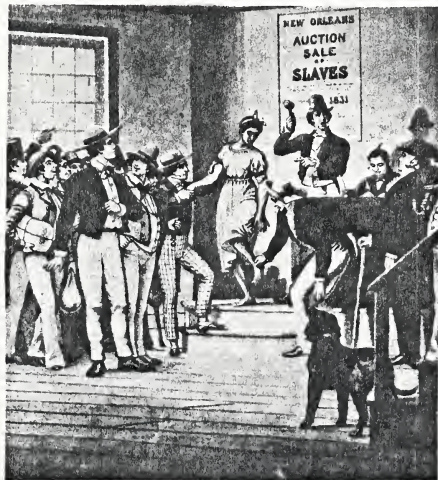
Drawings by the late Joseph Boggs Beale have been acclaimed by critics as the outstanding work of this kind in America. These drawings are now the property of the Modern Galleries of Philadelphia from which the Boston Globe has obtained exclusive rights to reproduce them.



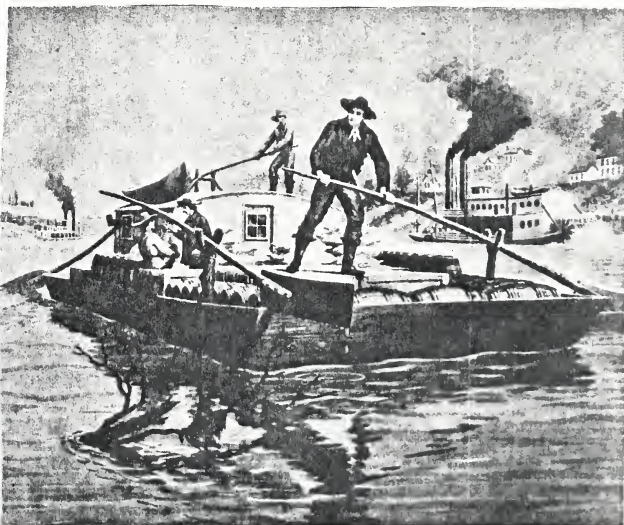
1. LINCOLN READING BY THE FIRESIDE, as depicted by Joseph Boggs Beale, early American artist, many of whose works have recently been discovered in an attic where they were stored years ago. Beale was born in 1841 and died in December, 1926.



2. SPLITTING RAILS for fences. Beale was a great admirer of Abraham Lincoln and in his writings he describes minutely Lincoln's arrival in Philadelphia to commemorate the birthday of George Washington in 1861. Philadelphia was Beale's home.



3. LINCOLN SEES A SLAVE AUCTION. On this occasion, Lincoln voiced his opposition to slavery. Thirty years later, he issued the Emancipation Proclamation which eventually resulted in the freeing of all slaves in the United States.

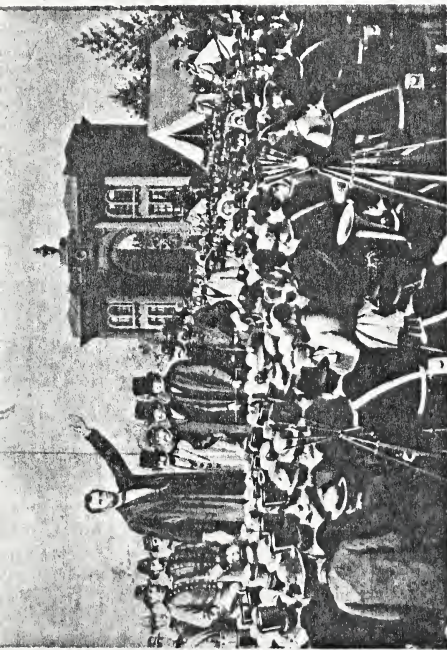


4. LINCOLN AS FLATBOAT MAN. From the amount of work Beale created, the exacting research and skillful manner of his execution, he is becoming known as one of the greatest reporters, pictorially, of scenes of the American life of his time. He was influenced by the French artist, Dora.

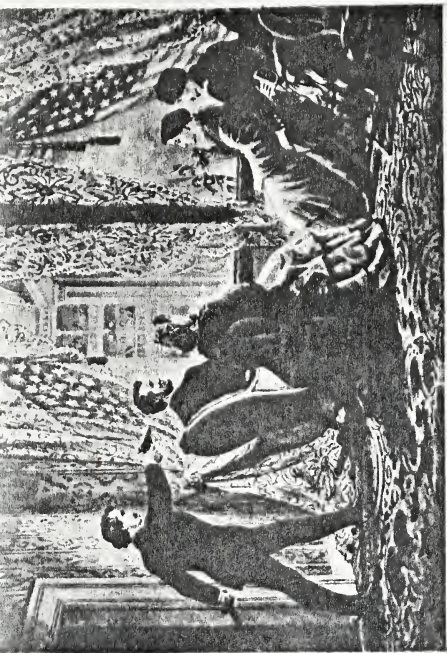
(over)



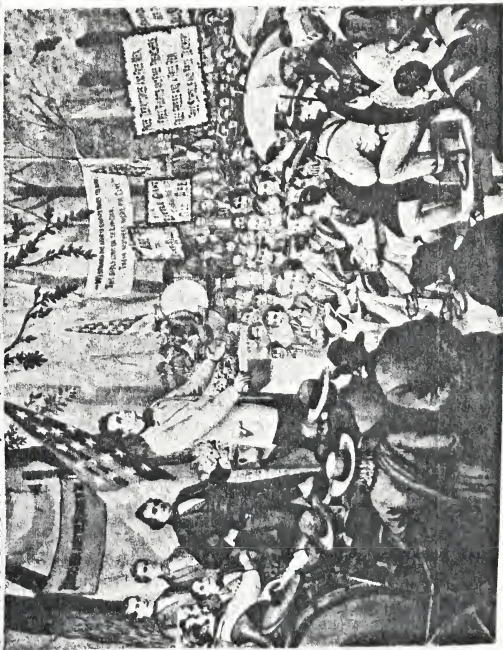




6. DELIVERING THE GETTYSBURG ADDRESS. Beale painted many pictures of the Civil War, including his own departure for the war in 1861 and his homecoming in 1863. After the war he became illustrator for Frank Leslie's magazine, Harper Brothers and the old Daily Graphic.



7. ASSASSINATION OF LINCOLN, by John Wilkes Booth, in Ford's Theatre, Washington, D. C., April 14, 1865. Beale faithfully reproduced this historic tragedy from accounts by eye witnesses and from description in the newspapers. ... Many of Beale's paintings were lost in the Chicago fire.



8. LINCOLN DEBATES WITH DOUGLAS. Beale faithfully reproduces one of the many verbal battles between these two political leaders which finally landed Lincoln in the President's chair. Beale was acquainted with many of the important personages of the civil and social life of his time.





THE BEALE COLLECTION

LINCOLN LIFE

Referred to

MAY 19 1959

**MODERN  
ENTERPRISES**

Office of H. W. PERSONS

BOX 455, VAN NUYS, CALIFORNIA

May 14, 1959

Mr. Henry Persons, Vice-President  
Lincoln National Life Insurance Co.  
Lincoln, Nebraska

Dear Mr. Persons:

We have a series of original paintings on the Life of Abraham Lincoln by the American Artist, Joseph Boggs Beale, who was a great grandnephew of Betsy Ross.

These paintings are 12 in number depicting episodes in the Life of Lincoln from his birthplace to the assassination. They measure approximately 14" square and are executed in black and white watercolor wash. As you can see from the enclosure, museums consider his work of such merit as to include it in their permanent collections.

We are anxious to place these original paintings in an institution which bears the name of this illustrious man in this his Centennial year celebration. The price is most reasonable.

If the above is of interest, we shall be delighted to hear from you further.

Very truly yours,

Arthur W. Colen

AWC:ms  
Encls.

P.S. The Revere Copper and Brass Co. have purchased The Paul Revere Set and have used them successfully in their advertising.

Visual-Aid Flats

2 x 2 color slides

*As Mr. Persons  
John W. Beale  
Shirley*





3

May 22, 1959

Mr. Arthur W. Colen  
Modern Enterprises  
Box 455  
Van Nuys, California

Dear Mr. Colen:

Your letter of May 14 addressed to Mr. Henry Persons the Vice President of the Lincoln National Life Insurance Company has been forwarded to my desk. I note with interest that you have for sale 12 paintings of Abraham Lincoln by Joseph Boggs Beale.

While I feel sure that our Company would not be interested in the purchase of these paintings for advertising purposes I am wondering what you are asking for them. We would like very much to have these 12 paintings for our Museum exhibit. Perhaps you know that we have in the Home Office of our Lincoln National Life Insurance Company the largest collection of historic literature pertaining to Abraham Lincoln. We have quite a number of paintings and works of sculpture. I feel sure that your 12 paintings depicting episodes in the life of Lincoln would greatly enhance our collection.

Will you please let us know what you are asking for these paintings.

Yours sincerely,

RGM:Murtry:mv

Director





THE BEALE COLLECTION

**MODERN  
ENTERPRISES**

BOX 455, VAN NUYS, CALIFORNIA

May 25, 1959

Mr. R. Gerald McMurtry, Director  
The Lincoln National Life Foundation  
Fort Wayne, Indiana

Dear Mr. McMurtry:

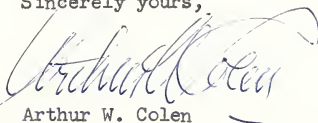
Thank you very much for your letter regarding the 12  
Lincoln paintings by Joseph Boggs Beale, great grand-  
nephew of Betsy Ross.

The late Henry Ford purchased a group of pictures for which  
we received the sum of \$125.00 each. This, of course, was  
some time ago, but inasmuch as we desire to place this set  
of paintings in your famous museum, we are willing to accept  
the same price although the collection has increased con-  
siderably in value.

If this is agreeable to you, we shall be pleased to send  
you the original set of twelve paintings.

Attached hereto is a list of the titles of the respective  
12 paintings in The Life of Abraham Lincoln.

Sincerely yours,

  
Arthur W. Colen

AWC:ms  
Encl.

Visual-Aid Flats

2 x 2 color slides





PAINTINGS FROM  
THE LIFE OF ABRAHAM LINCOLN  
By  
JOSEPH BOGGS BEALE

1. Birthplace
2. Reading on the Cabin Floor
3. Splitting Rails
4. At a Slave Auction in New Orleans in 1831
5. Debating with Douglas
6. On a Flat Boat
7. First Inauguration
8. Gettysburg Address Showing Lincoln Speaking
9. Visit to Richmond
10. Visiting Soldier in the Hospital
11. Raising the Flag at Independence Hall
12. Assassination, 1865



May 29, 1959

Mr. Arthur W. Colen  
Modern Enterprises  
Box 455  
Van Nuys, California

Dear Mr. Colen:

I have your letter of May 25 offering to sell the Joseph Boggs Beale paintings of Lincoln for \$125.00. You state that you have 12 of these for sale which would mean that the total cost would amount to \$1,500.

I think your price is reasonable and I am certainly interested in these paintings. However we have under construction a very large annex to our Home Office building. On the First Floor of the annex we have made provisions for the beautiful Museum room in which we expect to have our collection of Lincolniana. The problem that confronts me is to know whether or not we will have an area in which 12 such paintings as you describe could be exhibited. We do not want to purchase these paintings and then have to store them in a vault. I fear I cannot reach any conclusion as to their purchase at this time. I will keep your letter on file and if a need manifests itself for such paintings as the ones by Beale presents itself I will certainly get in touch with you.

While the architect's plans for the new Museum room are available we have not gone into details as to what type of decorations we will have on our walls. There is some talk of photo-mirrors. If photo-mirrors are used perhaps we will have no room for exhibiting such works of art as you are offering for sale. If photo-mirrors are not used then perhaps there will be an area where we can exhibit 12 paintings measuring 14" square.

Please do not let our needs influence you in any way. If you can sell these paintings to some other purchaser be sure and do so. I do not want you to feel committed to us in regard to this matter.

Thanking you for bringing this matter to my attention, I remain,

Yours sincerely,

RGM:ed

Director

P.S. I find that we have in our library files a folder under paintings pertaining to Joseph Boggs Beale. I have found in this file quite a number of letters from you addressed to Dr. Louis A. Warren, the former

Mr. Arthur W. Cole

May 29, 1959

director of the Lincoln National Life Foundation. I have also found a picture of most of the 12 paintings which you have available. I note that prices range from high to low from time to time regarding these portraits. Again I want to say I think your price is reasonable.

RGM



THE BEALE COLLECTION

MODERN  
ENTERPRISES

BOX 455, VAN NUYS, CALIFORNIA

June 2, 1959

Mr. Gerald McMurtry, Director  
The Lincoln National Life Foundation  
Fort Wayne, Indiana

Dear Mr. McMurtry:

Thank you for your letter of May 29, 1959.

The twelve Beale original paintings will need only twenty-four lineal feet of wall space if they are hung side by side. This is the way they were hung at the Atwater Kent Museum and The Whitney Museum of Art exhibits.

If hung one above each other (or in two rows) they will require only 12 feet. This should be a small space in any museum.

I might mention for your interest that I made photo-murals (each picture 8 ft x 8 ft) of The Life of Benjamin Franklin for The Franklin Bank on Franklin Street in Boston. I was told by the President of this institution that school children are brought to the bank to see these murals.

Of course, the original Lincoln pictures in your institution would be better than murals, I should think.

We hope you can come to a decision soon.

Cordially yours,



Arthur W. Cole

AWC:ms

P.S. The attached sheet contains a piece of Lincoln Lore that will be of interest to you in connection with Joseph Boggs Beale and Lincoln.

P.P.S. As in insurance and in the stock market, commodities also fluctuate in price.

Visual-Aid Flats

2 x 2 color slides





### LINCOLN LORE

The members of the Beale family passed on to the writer the following bit of Lincoln Lore:

On behest of Beale's employer, a Germantown bibliophile, he was commissioned to illustrate the event at Independence Hall when Lincoln raised the flag in honor of Washington's birthday. When Beale presented himself in the audience to witness this event, he recorded in his drawing the fact that Lincoln took off his coat and rolled up his sleeves to haul up the flag. On seeing this presentation, the Bibliophile suggested that it was rather undignified to see the president in such garb and, therefore, requested Beale to clothe the president with a coat as pictured now in Beale's painting:  
"LINCOLN RAISING THE FLAG AT INDEPENDENCE HALL  
IN HONOR OF WASHINGTON'S BIRTHDAY."

-----

As an additional bit of information, it might be interesting for you to know that Beale accompanied the bier of Lincoln through the city of Philadelphia as the cortege passed through on its way to Washington.



# What the Critics Say About

1841 JOSEPH BOGGS BEALE 1926

## THE BEALE COLLECTION

*Time—the weekly Newsmagazine*

"... The most unusual collection in the realm of Americana."

*New York Post*

"... Born into Philadelphia gentility, Beale was a kind of frocked Horatio Alger ... his illustrations for Poe's 'The Raven' are gems."

*Leilia Meblin, The Evening Star, Washington, D. C.*

"... Certainly the artist had a vivid imagination as well as technical skill ... How many could do as well today? ... It is a pity that certain sections should not be held together and permanently preserved."

*Peter B. Banks, American Art News*

"... I have seen the Whitney Museum's delightful exhibition of the works of Joseph Boggs Beale ... I had begun to think after visiting 'modern' art exhibits ... that I had lost my mind. If Beale was not ashamed to 'tell stories' and display sentiment ... I can admit to enjoying it."

*New York Times*

"... Beale's extravagant prophecy of what might be expected to happen if women were politically franchised long antedates the coming vote. In the 'Triumph of Women's Rights' he ridicules the suffrage question with gusto and scidulous humor ... in particular one may feel an influence to the Frenchman Dore."

*C. H. Bonte, Philadelphia Inquirer*

"... Truly comprehensive thematic material and all of it delightfully human and at times humorous to engage the prolonged concern of beholders."

*Edward Alden Jewell, New York Times*

"... Despite his having lived on through the first quarter of the twentieth century, Beale ... belongs to the nineteenth ... supplying a link that adds to a bygone American era. Beale ... could be a straightforward illustrator, ... craft is not wanting ... taking infinite pains and leaving naught to guess work. Not the most minor detail that might add effectiveness to his presentation was overlooked. Yes, he remembered in that remarkable series of illustrations for 'The Raven' to keep the minute hands of the clock in motion."

*Philadelphia Art News*

"... Mr. Henry Ford has again purchased for The Edison Institute at Dearborn, Michigan, another group of the drawings by Joseph Boggs Beale bringing the total number of works by Beale permanently on exhibition to fourteen. Some of Beale's most remarkable drawings are satires with all the flavor of Cruickshank."

*New York World Telegram*

"... Beale ... had a thorough aesthetic and cultural training and taught at the best schools and counted many important personages as his very best friends ... these circumstances might have had a stultifying effect on him as it did on several other American figures steeped in aesthetics and culture ... La Farge, for example. That it didn't is probably due to Beale's sense of humor, his inquiring mind and his passion for Americana. He had no interest whatsoever in painting pompous allegorical figures in the manner of his contemporaries or romantic landscapes which were weak imitations of the French Barbizon painter's experiments. Instead, he turned his pen to works illustrating Poe, songs of his and other days and events of the American Revolution. Many of them are literal recordings."

Joseph Boggs Beale's

original paintings are in the permanent collection of  
WHITNEY MUSEUM OF AMERICAN ART, NEW YORK, N. Y.  
EDISON INSTITUTE, DEARBORN, MICH.  
STEPHEN FOSTER MEMORIAL, PITTSBURGH, PA.  
LIBRARY OF THE SUPREME COUNCIL, WASHINGTON, D. C.  
CIVIC CENTER, ST. AUGUSTINE, FLORIDA  
WADSWORTH ATHENAEUM, HARTFORD, CONN.  
and private collections

**MODERN ENTERPRISES**  
**7124 Delongpre Ave.**  
**Hollywood 46, Calif.**

**NEW ADDRESS**  
**BOX 455, VAN NUYS, CALIFORNIA**

# THE BEALE COLLECTION

1841 JOSEPH BOGGS BEALE 1926

(REPRINT FROM CATALOGUE OF EXHIBITION OF JOSEPH BOGGS BEALE'S PAINTINGS AT THE WHITNEY MUSEUM OF AMERICAN ART, NEW YORK 1936)

JOSEPH BOGGS BEALE "arrived" in his way long ago, although he was lost for a while not in a cellar as was erroneously reported, but in an attic. The story of this "find" interesting though it is, was reported elsewhere; therefore, I must leave this part of the discovery or rediscovery, to comment upon his background and work, as culled from his diaries and letters.

"I was born on December 10, 1841, in Eighth Street, below Arch, in Philadelphia, East Side" writes Beale.

His father was Dr. Stephen Thomas Beale, who founded the Pennsylvania Society of Dental Surgeons, the second oldest of its kind in the world. The family is distinguished in the profession of dentistry for eight generations. His great grand-aunt was Betsy Ross, who cut quite a niche for herself in American History in the 1700's.

Beale first studied at the old Central High School, the most influential school in Philadelphia, and became part of the faculty in 1862 as instructor in drawing. Because of his activities in this capacity, and his distinguished appearance, he was labeled "The Professor" and until his death this appellation clung tenaciously to him.

The famous old school numbered among its alumni, Thomas Eakins, William Merritt Chase and Albert Rosenthal, who have since become great names in the world of American Art; all of whom were Beale's friends and associates there, and in the Philadelphia Art Student League. In 1860 Beale entered the Pennsylvania Academy of Fine Arts, and noted in his diary that he studied with Thomas Eakins.

Detailed descriptions of civic and national events of which he and his family were associated, are dotted through his exacting books.

He describes minutely the arrival of Abraham Lincoln, in Philadelphia, to commemorate the birthday of George Washington in 1861. The celebration which lasted for two days, was carefully observed and recorded by him in every detail.

The diaries show the attitude and character of the man, and substantiate again and again the minute observations so evident in all his works. Detail and exactness predominate his efforts; research to him was never tiring. His interests were diversified. Rowing with Eakins, a fellow member of the Undine Barge Club, torch light parades, or to a local fire, Beale was part of it all. His keen intellect and knowledge of American affairs, and his capacity for retaining stories from the world's great literature, as evidenced from his many works and his ever present meticulous diaries concludes the activity of his life and interests.

He speaks of entire evenings spent in recitation and play acting. Miniature stages, properties and settings were made by him, with costumes supplied by his sisters. His family entered whole-heartedly into these evenings. Important personages of the civic and social life of the day, the Franklins, the Biddles, the Whartons, General Hitchcock, General Cadwalader, etc., were guests at these homey occasions. Beale illustrated these scenes with exactness and dispatch and in this collection of works, of which this group is only a small part, war, bible stories, assassination, plays and humorous incidents were pictured in rapid order. And, with all this work being done, he had time to paint incidents in his own life.

In 1861 he illustrates his departure for the war, and in 1863, his home-coming, depicting the old homestead at 1113 Chestnut Street, in Philadelphia, which was directly opposite the old Union League.

He became illustrator for Frank Leslie's magazine, Harper Bros. and the Daily Graphic, old publications of the 1870's, and in between sandwiched events of his own choosing.

A humorous, yet tragic incident happened to him when he was in Chicago illustrating for Frank Leslie's magazine. This occurred when the fire burst forth in all its fury. Rushing to his studio to rescue two trunks which contained his drawings and clothing, he seized one and threw it into his buggy and with his wife drove out of the city as fast as he could go.

When the precious trunk was opened, he found to his consternation that he had saved his clothes, but the drawings which he prized most highly, and wished to save above all else were completely destroyed in his boarding house. This was a terrible loss to Beale which he never forgot, but posterity is undoubtedly the greater loser.

It is related (again from letters) that he originally studied to be a physician and that he did a certain amount of dental work under his distinguished father. Through these studies of medicine and dentistry, together with his student days under Thomas Eakins, he became such a master of anatomy that many of his works of the human figure executed in later years were produced without the use of a model.

For a convent in Germantown, he was commissioned to paint sacred pictures, depicting the life of Christ. These works of excellent qualities, would have made a place for him in the world of Fine Art had he confined his attention to that branch of the profession. But instead he elected to record his knowledge and experiences with American subjects and life. His time, however, was not confined to this alone for he illustrated "The Raven" by Poe, the songs of his day and other days, which included "Old Black Joe," "The Star-Spangled Banner," "Way Down Upon The Swanee River," etc. Plays and stories that were America's and America's only, commanded his interest.

With inside information on events in the American Revolution, not recorded in books but secured from personal contact with descendants of famous figures of the 1700's, and with his knowledge and close association with literary subjects, it was possible for him to produce, with so little effort, the voluminous works accredited to him. His collection of books from which his research was made, was as extensive and varied as a public library.

Beale shows his influence when he speaks (again in his letters) of his admiration for the French illustrator, Doré, which accounts in some measure for his style. There is a similarity in the compositions of these two artists, although Beale shows a distinctive means of rendering.

From the amount of work Beale created, the exacting research and the skillful manner of his execution, it is my opinion that he will be recognized not only as an artist of distinction and master craftsman in his rendering of literary, historical and imaginary subjects but will be known as one of the greatest reporters, pictorially, of scenes of the American life of his time.

Joseph Boggs Beale's

original paintings are in the permanent collection of  
WHITNEY MUSEUM OF AMERICAN ART, NEW YORK, N. Y.  
EDISON INSTITUTE, DEARBORN, MICH.  
STEPHEN POSTER MEMORIAL, PITTSBURGH, PA.  
LIBRARY OF THE SUPREME COUNCIL, WASHINGTON, D. C.  
CIVIC CENTER, ST. AUGUSTINE, FLORIDA  
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and private collections

Revere Copper & Brass Co.

Admiral Jerauld Wright, Atlantic Fleet

NEW ADDRESS

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ARTHUR W. COLN [MODERN] 7124 DE LONGPRE AVENUE, HOLLYWOOD 46, CALIFORNIA  
ENTERPRISES

# THE BEALE COLLECTION

{ 1700 paintings by Joseph Boggs Beale, — 1841-1926 — comprising American, English, French, World History, Transportation, Music, American, English and World Literature, Old and New Testament, Lives of Great Men, Patriotism, Religious and Patriotic Songs, humorous stories and comical subjects. }

## UNITED STATES HISTORY

1. COLUMBUS AND HIS CREW, 1492
2. PONCE DE LEON DISCOVERS FLORIDA, 1519
3. BALBOA DISCOVERS PACIFIC OCEAN, 1513
4. ARRIVAL OF THE MAYFLOWER, 1607
5. THE FIRST THANKSGIVING, 1631
6. PURCHASE OF MANHATTAN ISLAND, 1623
7. DISCUSSION OF HARTFORD CHARTER, 1687
8. BENJAMIN FRANKLIN ARRIVES IN PHILADELPHIA, 1723
9. FRANKLIN AS HIS OWN PORTER, 1729
10. GEORGE WASHINGTON AS A SURVEYOR, 1749
11. FRANKLIN'S EXPERIMENT WITH KITE, 1752
12. THE FIRST TONE FROM THE LIBERTY BELL, 1753
13. WASHINGTON RAISING BRITISH FLAG AT FORT DUQUESNE, 1758
14. THE BOSTON TEA PARTY, 1773
15. PAUL REVERE CROSSING BRIDGE INTO MEDFORD TOWN, 1775
16. THE BATTLE OF LEXINGTON, 1775
17. GEN. WASHINGTON TAKING COMMAND OF ARMY, 1775
18. GEN. MUHLENBERG'S FAREWELL ADDRESS, 1776
19. BETSY ROSS SHOWING THE FIRST FLAG, 1777
20. MOLLY PITCHER AT MONMOUTH, 1778
21. FRANKLIN AT CONSTITUTIONAL CONVENTION, 1787
22. THE GEORGE WASHINGTON TAVERN, 1789
23. TRANSFERRING LOUISIANA FROM FRANCE TO U. S., 1803
24. THE DUEL BETWEEN BURR AND HAMILTON, 1804
25. LEWIS AND CLARK ON THE COLUMBIA RIVER, 1805
26. THE FIRST STEAMBOAT—THE CLERMONT, 1807
27. IMPRESSMENT OF AMERICAN SAILORS FOR BRITISH NAVY, 1812
28. COMMODORE PERRY WRITING HIS DISPATCH, 1813
29. THE STAR SPANGLED BANNER—FRANCIS SCOTT KEY, 1814
30. THE BURNING OF WASHINGTON, 1814
31. OPENING OF THE ERIE CANAL, 1825
32. ABRAHAM LINCOLN STUDYING BEFORE THE FIRE, 1826
33. HUDSON AND MOHAWK RAILROAD, 1830
34. RACE BETWEEN NATCHEZ AND ECLIPSE, 1830
35. LINCOLN AS A RAIL SPLITTER, 1834
36. SANTA ANA BROUGHT BEFORE GEN. SAM HOUSTON, 1836
37. WESTWARD HO! 1840
38. TRAVELING BY OLD STAGE COACH, 1807
39. DISCOVERING OF GOLD IN CALIFORNIA, 1848
40. LINCOLN'S DEBATE WITH DOUGLAS, 1858
41. THE PONY EXPRESS, 1860
42. BARBARA FRITCHIE, 1862
43. THE BATTLE OF GETTYSBURG, 1863
44. LINCOLN'S GETTYSBURG ADDRESS, 1863
45. THE ASSASSINATION OF ABRAHAM LINCOLN, 1865
46. HOBSON ON THE MERRIMAC, 1898
47. ADMIRAL DEWEY AT MANILA, 1898
48. EMIGRANTS ARRIVE IN THE LAND OF LIBERTY, 1899
49. PEACE CONFERENCE AT PARIS, 1898
50. RED CROSS IN 1898
51. THE NORSEMEN DISCOVER AMERICA, 1001
52. THE COMING OF THE CABOTS, 1497
53. BURIAL OF DESOTO IN THE MISSISSIPPI, 1543
54. LANDING AT JAMESTOWN, 1610
55. NEW HAMPSHIRE SETTLED, 1623
56. SETTLEMENT OF DELAWARE, 1638
57. MARQUETTE ON THE MISSISSIPPI, 1673
58. DEATH OF KING PHILIP, 1678
59. KING WILLIAM'S WAR, 1689
60. TRIAL OF WITCHES AT SALEM, 1692
61. QUEEN ANNE'S WAR, 1702
62. FRANKLIN IN FATHER'S CANDLE SHOP, 1711
63. FRANKLIN IN BROTHER'S PRINTING SHOP, 1715
64. GEN. WOLFE CLIMBING HEIGHTS OF ABRAHAM, 1759
65. DANIEL BOONE RESCUES HIS DAUGHTER, 1773
66. PUTNAM LEAVING HIS PLOW, 1775
67. BATTLE OF CONCORD BRIDGE, 1775
68. CAPTURE OF TICONDEROGA, 1775
69. BRITISH EVACUATING BOSTON, 1776
70. DEFENSE OF FORT MOULTRIE, 1776
71. LORD STERLING AT BATTLE OF LONG ISLAND, 1776
72. INDEPENDENCE DAY, JULY 4, 1776
73. EXECUTION OF NATHAN HALE, 1776
74. BATTLE OF TRENTON, 1776
75. SURRENDER OF BURGOYNE TO WASHINGTON, 1777
76. ANTHONY WAYNE AT STONY POINT, 1779
77. BRITISH EVACUATING NEW YORK, 1783
78. BIRTHPLACE OF ABRAHAM LINCOLN, 1809
79. FIGHT OF ARMSTRONG PRIVATEER, 1814
80. BOMBARDMENT OF FORT McHENRY, 1814
81. TREATY OF PEACE WITH ENGLAND, 1814
82. TRAVEL BY CANAL BOAT, 1826
83. LINCOLN AS BOATMAN ON WAY TO NEW ORLEANS, 1828
84. LOADING COTTON ON A NEW ORLEANS LEVEE, 1830
85. FREMONT ON TOP OF ROCKY MOUNTAINS, 1842
86. DEFENSE OF ALAMO, 1846
87. UNITED STATES SCOUTS OVERTAKEN BY INDIANS, 1847
88. INAUGURATION OF ABRAHAM LINCOLN, 1861
89. LINCOLN RAISING FLAG AT INDEPENDENCE HALL, 1861
90. YOUNG MCKINLEY ENLISTING AS A PRIVATE, 1861
91. FIGHT BETWEEN THE MERRIMAC AND MONITOR, 1862
92. BATTLE OF BULL RUN, 1862
93. ATTACK ON LOOKOUT MOUNTAIN, 1863
94. THE UNITED STATES OF AMERICA, 1865
95. INAUGURATION OF GRANT, 1868
96. OLD RAILROAD STATION, 1890
97. ROOSEVELT'S ROUGH RIDERS AT SAN JUAN, 1898
98. ASSASSINATION OF PRES. MCKINLEY, 1901
99. BATTLE OF BUENA VISTA, 1847
100. STARVING RECONCENTRADES IN HAVANA, 1898

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*Lincoln as a Rail Splitter 1834*



# THE BEALE COLLECTION

## WRITE - PHONE - WIRE



ARTHUR W. COLEN

MODERN ENTERPRISES  
PHILADELPHIA PENN.

7124 DE LONGPRE AVENUE

HOLLYWOOD 46, CALIFORNIA

TELEPHONE: GRANITE 7866

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# T I M E

*the weekly news magazine says: "THE BEALE COLLECTION is the most unusual collection in the realm of Americana."*





EDUCATORS say — "The clarity of the pictures and the extensive research on the subjects, make THE BEALE COLLECTION most valuable material for visual education."





# THE BEALE COLLECTION

1700 paintings by Joseph Boggs Beale (1841-1926) comprising American, English, French and World History; Transportation, Music, American, English, French and World Literature; Old and New Testament, Lives of Great Men, Patriotism, Religious and Patriotic songs.



WESTERN  
UNION

WU D8 32 NL

NEWHAVEN CONN MAY 4

LIN NATL LIFE FOUNDATION

WESTERN  
UNION

WE HAVE ON SHORT APPROVAL ORIGINAL LINCOLN PAINTINGS  
BY JOSEPH BEALE EACH 14 BY 14 TEN FOR EIGHT HUNDRED  
DOLLARS MAY WE SEND THEM FOR INSPECTION PLEASE WIRE  
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\*The boldface numbers in the right-hand column refer to the consecutive order of the slides in this series.

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Ce 55	Auld Lang Syne (illus.), "We tak' a cup o' kindness yet"	(2)
Ce 56	Auld Lang Syne (illus.), "We twa ha'e run about the braes"	(3)
Ce 57	Auld Lang Syne (illus.), "And here's a hand my trusty frien"	(4)
Ce 39	Home Sweet Home (illus.), "Mid pleasures and palaces though we may roam"	(1)
Ce 40	Home Sweet Home (illus.), "A charm from the sky seems to hallow us there"	(2)
Ce 41	Home Sweet Home (illus.), "Home, home, sweet, sweet home"	(3)
Ce 42	Home Sweet Home (illus.), "An exile from home, splendor dazzles in vain"	(4)
Ce 43	Home Sweet Home (illus.), "The birds singing gayly that come at my call"	(5)
Ce 44	Home Sweet Home (illus.), "Home, home, sweet, sweet home"	(6)
Ce 45	Home Sweet Home (illus.), "How sweet 'tis to sit neath a fond father's smile"	(7)
Ce 46	Home Sweet Home (illus.), "Let others delight mid new pleasures to roam"	(8)
Ce 47	Home Sweet Home (illus.), "Home, home, sweet, sweet home"	(9)
Ce 48	Home Sweet Home (illus.), "To thee I'll return, overburdened with care"	(10)
Ce 49	Home Sweet Home (illus.), "No more from that cottage again will I roam"	(11)
Ce 50	Home Sweet Home (illus.), "Home, home, sweet, sweet home"	(12)
Ce 51	Old Oaken Bucket (illus.), "The cot of my father, the dairy house nigh it"	(1)
Ce 52	Old Oaken Bucket (illus.), "How ardent I seized it, with hands that were glowing"	(2)
Ce 53	Old Oaken Bucket (illus.), "And quick to the white pebbled bottom it fell"	(3)
Ce 33	Where Is My Boy Tonight (illus.), "The boy of my tenderest care"	(1)
Ce 34	Where Is My Boy Tonight (illus.), "As he knelt at his mother's knee"	(2)
Ce 35	Where Is My Boy Tonight (illus.), "O could I see you now, my boy"	(3)
Ce 36	Where Is My Boy Tonight (illus.), "But bring him to me with all his blight"	(4)
Ce 37	Where Is My Boy Tonight (illus.), "O where is my boy tonight?"	(5)
Ce 38	Where Is My Boy Tonight (illus.), "My heart overflows, for I love him he knows"	(6)

#### Stephen Foster

Ce 13	Old Black Joe (illus.), "Gone are my friends from the cotton fields away"	(1)
Ce 14	Old Black Joe (illus.), (First Chorus), "I'm coming"	(2)
Ce 15	Old Black Joe (illus.), "Grieving for forms now departed long ago"	(3)
Ce 18	Old Black Joe (illus.), (Second Chorus), "I'm coming"	(4)
Ce 17	Old Black Joe (illus.), "The children so dear, that I held upon my knees"	(5)
Ce 18	Old Black Joe (illus.), (Third Chorus), "I'm coming"	(6)
Ce 19	Old Kentucky Home (illus.), "The sun shines bright in the old Kentucky home"	(1)
Ce 20	Old Kentucky Home (illus.), (Chorus), "Weep no more my lady, O weep no more today"	(2)
Ce 21	Old Kentucky Home (illus.), "They sing no more by the glimmer of the moon"	(3)
Ce 22	Old Kentucky Home (illus.), "The time has come when darkies have to part"	(4)
Ce 23	Old Kentucky Home (illus.), "A few more days and the trouble all will end"	(5)
Ce 24	Old Kentucky Home (illus.), "A few more days till we totter on the road"	(6)
Ce 1	Swanee River (illus.), "Way down upon the Swanee River"	(1)
Ce 2	Swanee River (illus.), "Dere's wha' my heart is turning over"	(2)
Ce 3	Swanee River (illus.), "All 'round de little farm I wandered"	(3)
Ce 4	Swanee River (illus.), "All up and down de whole creation"	(4)
Ce 5	Swanee River (illus.), "All the world am sad and lonely"	(5)

\*The boldface numbers in the right-hand column refer to the consecutive order of the slides in this series.

Ce 6	Swanee River (illus.), "When I was playing wid my brother, happy was I"	(6)
Ce 7	Swanee River (illus.), "One little hut among de bushes"	(7)
Ce 8	Swanee River (illus.), "When will I see the bees a-humming?"	(8)

#### Opera

Bizet "Carmen." (illus.)		
Ce 9	Carmen throwing a rose to Don José, Act I	(1)
Ce 10	Micaëla's interview with Don José, Act I	(2)
Ce 11	Carmen entreats Don José to release her, Act I	(3)
Ce 12	The escape of Carmen, Act I	(4)
Ce 25	Carmen dances for Don José, Act II	(5)
Ce 26	The Toreador's song, Act II	(6)
Ce 27	Carmen reads death in the cards, Act III	(7)
Ce 28	Carmen interrupts the duelists, Act III	(8)
Ce 29	The Toreador's invitation, Act III	(9)
Ce 30	Entrance of the Toreador and Carmen, Act IV	(10)
Ce 31	Don José attacks Carmen, Act IV	(11)
Ce 32	Death of Carmen, Act IV	(12)

#### American Literature

Arthur, "Ten Nights in a Bar Room" (illus.)		
Fa 198	Arrival at the "Sickle and Sheaf"	(1)
Fa 199	Joe Morgan's little Mary begs him to come home	(2)
Fa 200	Slade accidentally hits Mary with a glass	(3)
Fa 201	Joe Morgan suffers delirium tremens	(4)
Fa 202	Death of Joe Morgan's little Mary	(5)
Fa 203	Frank Slade and Tom Wilkins off on a spree	(6)
Fa 204	Willis Hammond induced to gamble	(7)
Fa 205	Willis Hammond stabbed to death by Harvey Green	(8)
Fa 206	Quarrel between Slade and son Frank	(9)
Fa 207	Frank Slade kills his father with a bottle	(10)
Fa 208	Meeting of the citizens in the Bar Room	(11)
Fa 209	Departure from the "Sickle and Sheaf"	(12)

Gaigh, "John Maynard" (illus.)		
Fa 238	"The gallant steamer 'Ocean Queen' swept proudly on her way"	(1)
Fa 239	"Ah, who beneath that cloudless sky, that smiling bends serene"	(2)
Fa 240	"A seaman sought the Captain's side, a moment whispered low"	(3)
Fa 241	"Is there no hope, no chance of life? A thousand lips implore"	(4)
Fa 242	"By name John Maynard, eastern born, stood calmly at the wheel"	(5)
Fa 243	"Three hundred souls, the steamer's freight, crowd forward wild with fear"	(6)
Fa 244	"Stand by the wheel five minutes more and we will reach the shore"	(7)
Fa 245	"The flames approach with giant strides; they scorch his hands and brow"	(8)
Fa 246	"The pebbles grate beneath the keel; the steamer touches shore"	(9)
Fa 247	"His nerveless hands release their task; he sank beside the wheel"	(10)

Hale, "Man without a Country" (illus.)		
Fa 32	Aaron Burr captivates Nolan	(1)
Fa 33	Nolan writing to Burr	(2)
Fa 34	"I wish I may never hear of the United States again"	(3)
Fa 35	Nolan reading aloud	(4)
Fa 36	"He threw the book into the sea"	(5)
Fa 37	"Mrs. Groff dances with Nolan"	(6)
Fa 38	Nolan takes charge of the gun	(7)
Fa 39	The Captain naves his sword to Nolan	(8)
Fa 40	Nolan reading prayers	(9)
Fa 41	Nolan interprets for the slaves	(10)
Fa 42	"Pray to God to bless that flag"	(11)
Fa 129	Nolan's death	(12)

Hay, "Little Breeches" (illus.)		
Fa 210	"I don't go much on religion"	(1)
Fa 211	"I come into town with some turnips"	(2)
Fa 212	"I went in for a pair of molasses"	(3)
Fa 213	"Hell to split over the prairie"	(4)
Fa 214	"At last we struck hosses and wagon"	(5)
Fa 215	"I jest flopped down on my marrow bones"	(6)
Fa 216	"And thar sot Little Breeches and chirped"	(7)
Fa 217	"They jest scopped down and toted him"	(8)

\*The boldface numbers in the right-hand column refer to the consecutive order of the slides in this series.

# Irving, "Legend of Sleepy Hollow" (illus.)

Fa 259	Ichabod Crane, the village schoolmaster	(1)
Fa 260	Crane relating tales of witchcraft to a Dutch family	(2)
Fa 261	Crane making love to Katrina Van Tassel	(3)
Fa 262	Crane dancing with Katrina at the quilting party	(4)
Fa 263	Crane meeting the Headless Horseman on the way home from the quilting party	(5)
Fa 264	Flight of Crane pursued by the Headless Horseman	(6)

# Irving, "Rip Van Winkle" (illus.)

Fa 101	Playing with the children	(1)
Fa 102	At the village inn	(2)
Fa 109	His scolding wife	(3)
Fa 110	On the mountain	(4)
Fa 111	Returns after a nap of twenty years	(5)
Fa 112	Relating his story	(6)

# Lanier, "Song of the Chattahoochee" (illus.)

Fa 248	"I come from haunts of coot and hern"	(1)
Fa 249	"Thirty hills I hurry down"	(2)
Fa 250	"Till last by Philip's Farm I flow"	(3)
Fa 251	"I chatter over stony ways"	(4)
Fa 252	"With many a curve my banks I fret"	(5)
Fa 253	"I wind about and in and out"	(6)
Fa 254	"And here and there a foamy flake"	(7)
Fa 255	"I steal by lawns and grassy plots"	(8)
Fa 256	"I slip, I slide, I gloom, I glance"	(9)
Fa 257	"I murmur under moon and stars"	(10)

# Longfellow, "The Bridge" (illus.)

Fa 218	"I stood on the bridge at midnight"	(1)
Fa 219	"How often, O how often, in the days that had gone by"	(2)
Fa 220	"And only the sorrow of others, throws its shadow over me"	(3)
Fa 221	"I see the long procession"	(4)

# Longfellow, "Courtship of Miles Standish" (illus.)

Fa 128	"Look at these arms," he said"	(1)
Fa 18	"She was the first to die"	(2)
Fa 19	"A wonderful man was Caesar"	(3)
Fa 20	"Now to be at the bed of the dying"	(4)
Fa 121	"The name of friendship is sacred"	(5)
Fa 21	"Alden went on his errand"	(6)
Fa 22	"Saw the new built house"	(7)
Fa 119	"Silent before her he stood"	(8)
Fa 125	"Seated beside her wheel"	(9)
Fa 120	"Why does he not come himself"	(10)
Fa 23	"Alden alone by the sea"	(11)
Fa 25	"Long have you been on your errand"	(12)
Fa 122	"Up leaped the Captain of Plymouth"	(13)
Fa 126	"Here take it, this is our answer"	(14)
Fa 26	The march of Miles Standish (from an engraving)	(15)
Fa 27	"Nearer the boat stood Alden"	(16)
Fa 28	"Priscilla was outstanding beside him"	(17)
Fa 29	Indian parlaying with Miles Standish	(18)
Fa 30	"Headlong he leaped on the boaster"	(19)
Fa 124	"The skein on his hands adjusted"	(20)
Fa 123	"Pressing her close to his heart"	(21)
Fa 31	"Taking each other for husband and wife"	(22)
Fa 127	The Captain saluting Priscilla	(23)

# Longfellow, "Evangeline" (illus.)

Fa 148	The forest primeval	(1)
Fa 61	Pastor in the street of Acadia	(2)
Fa 82	Evangeline going to church	(3)
Fa 63	House and barns of Benedict	(4)
Fa 64	Evangeline and Gabriel hunting eggs	(5)
Fa 65	Indian summer; return of flocks and harvesters	(6)
Fa 66	Basil and Benedict arranging betrothal	(7)
Fa 67	Notary drinking to the health of the couple	(8)
Fa 68	Merrymaking at the betrothal	(9)
Fa 69	Women in the churchyard; arrival of soldiers	(10)
Fa 70	English commander delivering order	(11)
Fa 71	Priest in the church subduing his people	(12)
Fa 72	Parting of Gabriel and Evangeline	(13)
Fa 73	Evangeline with her father at the seaside	(14)
Fa 149	Burial of Evangeline's father	(15)
Fa 74	Evangeline at the prow of the boat	(16)
Fa 75	Boat on the Mississippi with bugler	(17)
Fa 76	Basil on horseback calling his cattle	(18)
Fa 77	Evangeline in the garden	(19)
Fa 78	Indian woman at the tent of Evangeline	(20)
Fa 79	Black-robed chief of the missions	(21)
Fa 80	Hunter's lodge in ruins	(22)
Fa 81	Evangeline in Philadelphia visiting the sick	(23)
Fa 82	Evangeline finds Gabriel at last	(24)

# Longfellow, "Hiawatha" (illus.)

Fa 150	The Peace Pipe	(1)
Fa 83	The Four Winds	(2)
Fa 84	Hiawatha's childhood	(3)
Fa 85	Hiawatha and Mudjekeewis	(4)
Fa 151	Hiawatha's fasting	(5)
Fa 86	Hiawatha's friends	(6)
Fa 87	Hiawatha's sailing	(7)
Fa 88	Hiawatha's fishing	(8)
Fa 89	Hiawatha and Pearl Feather	(9)
Fa 90	Hiawatha's wooing (A)	(10)
Fa 91	Hiawatha's wooing (B)	(11)
Fa 92	Hiawatha's wedding feast (A)	(12)
Fa 93	Hiawatha's wedding feast (B)	(13)
Fa 94	Blessing the cornfields	(14)
Fa 95	Picture writing	(15)
Fa 152	Hiawatha's lamentation	(16)
Fa 96	Pau-Puk-Keewis	(17)
Fa 97	Hunting Pau-Puk-Keewis	(18)
Fa 98	Death of Kwasind	(19)
Fa 99	White Man's foot	(19)
Fa 100	Hiawatha's departure	(19)

# Longfellow, "Paul Revere's Ride" (illus.)

Fa 10	"He said to his friend 'If the British march . . .'"	(1)
Fa 11	"Then he climbed to the tower of the church"	(2)
Fa 12	"A glimmer and then a gleam of light"	(3)
Fa 13	"A spark, struck by a steed that flies fearless and fleet"	(4)
Fa 14	"It was twelve by the village clock"	(5)
Fa 15	"It was one by the village clock"	(6)
Fa 16	"And one was safe and asleep in his bed"	(7)

# Longfellow, "Village Blacksmith" (illus.)

Fa 186	"Under a spreading chestnut tree"	(1)
Fa 187	"You can hear him swing his heavy sledge"	(2)
Fa 188	"And children coming home from school"	(3)
Fa 189	"He goes on Sunday to the church"	(4)
Fa 190	"And with his hard rough hand"	(5)
Fa 191	"Each morning sees some task begun"	(6)

# Longfellow, "Wreck of the Hesperus" (illus.)

Fa 228	"It was the Schooner Hesperus"	(1)
Fa 229	"Blue were her eyes as fairy flax"	(2)
Fa 230	"The skipper he stood beside the helm"	(3)
Fa 231	"Then up spoke an old sailor"	(4)
Fa 232	"Last night the moon had a golden ring"	(5)
Fa 233	"The snow fell hissing in the brine"	(6)
Fa 234	"He wrapped her arms in a seaman's coat"	(7)
Fa 235	"And bound her to the mast"	(8)
Fa 236	"Like a sheeted ghost the vessel swept"	(9)
Fa 237	"A fisherman stood aghast"	(10)

# Lowell, "The Courtin'" (illus.)

Fa 192	"Zekle creg' up quite unbeknown"	(1)
Fa 193	"An' there sot Huldj all alone"	(2)
Fa 194	"She thought no v'ice had sech a swing"	(3)
Fa 195	"He stood a spell on one foot fust"	(4)
Fa 196	"The last word pricked him like a pin, an' walk he, up and kist her"	(5)
Fa 197	"Tell mother see how matters stood and gin' 'm both her blessin' "	(5)

# Moore, "Visit of St. Nicholas" (illus.)

Fa 164	"The children were nestled all snug in their beds"	(1)
Fa 165	"Away to the window I flew like a flash"	(2)
Fa 166	"A miniature sleigh and eight tiny reindeer"	(3)
Fa 167	"Down the chimney St. Nicholas came with a bound"	(4)
Fa 168	"And he looked like a peddler just opening his pack"	(5)
Fa 169	"Merry Christmas to all and to all a good night"	(6)

# Morris, "Leap for Life" (illus.)

Fa 222	Old Ironsides	(1)
Fa 223	"There stood the boy with dizzy brain"	(2)
Fa 224	"Then suddenly a rifle grasped and aimed it at his son"	(3)
Fa 225	"That only chance your life can save!—Jump, jump, boy! He obeyed."	(4)
Fa 226	"He sank, he rose, he lived, he moved"	(5)
Fa 227	"His father drew in silent joy his sweet arms around his neck"	(6)

# Poe, "The Raven" (illus.)

Fa 49	"While I nodded, nearly napping"	(1)
Fa 154	"Here I opened wide the door, darkness there and nothing more"	(2)
Fa 51	"In there stepped a stately raven"	(3)
Fa 52	"Tell me what thy lordly name is"	(4)
Fa 155	"But whose velvet violet lining she shall press, ah, nevermore"	(5)
Fa 50	"Then methought the air grew denser"	(6)
Fa 53	"On this home by horror haunted"	(7)



Fa 156	"Prophet said I, thing of evil, prophet still, if bird or devil"	(8)
Fa 157	"It shall clasp a sainted maiden, whom the angels name Lenore"	(9)
Fa 158	"Be that word our sign of parting, bird or fiend! I shrieked, upstarting"	(10)
Fa 159	"And my soul from out that shadow that lies floating on the floor"	(11)

#### Read, "Sheridan's Ride" (illus.)

Fa 4	"Telling the battle was on once more"	(1)
Fa 5	"Hills rose and fell but his heart was gay"	(2)
Fa 6	"Every nerve of the charger was strained to full play"	(3)
Fa 7	"He is snuffing the smoke of the roaring fray"	(4)
Fa 8	"I have brought you Sheridan all the way"	(5)
Fa 9	"And when their statues are placed on high"	(6)

#### Snow, "Annie and Willie's Prayer" (illus.)

Fa 113	The children sent to bed early by their father	(1)
Fa 114	Annie and Willie praying at the bedside	(2)
Fa 115	Father going in the storm to buy toys for the children	(3)
Fa 116	Father and Aunt Mary arranging the presents	(4)
Fa 117	Children discovering their gifts	(5)
Fa 118	Father and his happy children Christmas morning	(6)

#### Thorpe, "Curfew Must Not Ring Tonight" (illus.)

Fa 103	Bessie and the sexton	(1)
Fa 104	"I've a lover in that prison"	(2)
Fa 160	"Bessie, calmly spoke the sexton"	(3)
Fa 105	"Bessie made a solemn vow"	(4)
Fa 162	"She sprang within the old church door"	(5)
Fa 161	"She has reached the topmost ladder"	(6)
Fa 106	"Out she swung, far out"	(7)
Fa 163	"Firmly on the dark old ladder"	(8)
Fa 107	"At his feet she tells her story"	(9)
Fa 108	"Kneeling on the turf beside him"	(10)

#### Trowbridge, "Darius Green and His Flying Machine" (illus.)

Fa 54	Darius considering the idea of flying	(1)
Fa 55	Darius in loft making wings	(2)
Fa 56	His brothers peeking at him	(3)
Fa 57	Darius stays home with a toothache	(4)
Fa 58	His brothers sneaking into the barn	(5)
Fa 59	Darius putting on his flying gear	(6)
Fa 153	Darius springs into the air	(7)
Fa 60	And falls in a heap in the cowyard	(8)

#### Van Dyke, "The Other Wise Man" (illus.)

Fa 265	Artaban welcomes his guests, the Magi	(1)
Fa 266	Artaban and the Magi around the altar	(2)
Fa 267	Artaban reads the prophecy from the scrolls	(3)
Fa 268	Three Magi in the temple watching for the star	(4)
Fa 269	Artaban shows jewels to his friends	(5)
Fa 270	Artaban, on his roof, beholds the star	(6)
Fa 271	Artaban on his horse speeding to the place of tryst	(7)
Fa 272	Artaban passing sculptured rock	(8)
Fa 273	Artaban dismounts to aid a dying Jew	(9)
Fa 274	Artaban ministers to the Jew and saves his life	(10)
Fa 275	The Jew tells Artaban where the Messiah must be sought	(11)
Fa 276	Artaban arrives at the tryst and finds the Magi gone	(12)
Fa 277	Artaban sells his sapphire to buy camels	(13)
Fa 278	Caravan in the desert	(14)
Fa 279	The Magi arriving at Bethlehem	(15)
Fa 280	A woman in Bethlehem tells Artaban of the birth of Christ	(16)
Fa 281	The slaughter of the innocents	(17)
Fa 282	Artaban bribes the soldiers with a ruby to spare the child	(18)
Fa 283	Artaban's prayer	(19)
Fa 284	Artaban gazing at the Sphinx	(20)
Fa 285	Artaban taking council with a Hebrew Rabbi	(21)
Fa 286	Artaban in Egypt assisting the helpless	(22)
Fa 287	Artaban feeding the hungry during the famine	(23)
Fa 288	Artaban visiting the captives in the dungeon	(24)
Fa 289	Artaban gazing at his pearl	(25)
Fa 290	Artaban following the multitude to Golgotha	(26)
Fa 291	Artaban meets a maiden about to be sold into slavery	(27)
Fa 292	Artaban gives his last jewel to ransom the maiden	(28)
Fa 293	The earthquake after the Crucifixion	(29)
Fa 294	Artaban fatally stricken, supported by the maiden	(30)
Fa 295	Artaban beholds the face of the King	(31)

#### Wallace, "Ben Hur" (illus.)

Fa 130	Balthazar in the desert awaiting the arrival of the Wise Men	(1)
Fa 131	The Wise Men relating their histories	(2)
Fa 132	Joppa Gate, Jerusalem	(3)
Fa 133	Mary and Joseph arriving in Bethlehem	(4)
Fa 134	River Jordan: Christmas night for the newborn king	(5)
Fa 135	Bethlehem at night	(6)

Fa 136	Glory to God, Hosannas sing. (Angels above Bethlehem)	(7)
Fa 137	The arrival of the shepherds; LeRolle's "Nativity"	(8)
Fa 138	Wise Men consulting with Herod	(9)
Fa 139	Wise Men guided by the star	(10)
Fa 140	The adoration of the Wise Men	(11)
Fa 141	Ben Hur and Messala	(12)
Fa 170	Ben Hur and his mother on the terrace	(13)
Fa 171	The tile falling from the roof	(14)
Fa 172	Jesus giving Ben Hur to drink	(15)
Fa 173	Ben Hur in the galley at the oar	(16)
Fa 174	Ben Hur before Arius on the galley	(17)
Fa 175	Ben Hur saves Arius in a sea fight	(18)
Fa 176	Ben Hur's first visit to Simonides	(19)
Fa 177	Ben Hur checking Messala's steeds	(20)
Fa 178	Ben Hur training Sheik Ilderim's Arabs	(21)
Fa 179	Isis and Ben Hur in a boat on the lake	(22)
Fa 180	The gambling party; a Roman orgy	(23)
Fa 181	The winning chariot	(24)
Fa 142	Circus Maximus	(25)
Fa 143	The chariot race; the overthrow	(26)
Fa 144	The wrestling scene in the palace of Idernee	(27)
Fa 145	Saint John and disciples seeing Jesus, "Behold the Son of God"	(28)
Fa 146	Tirzah and her mother in the dungeon	(29)
Fa 147	Ben Hur viewing Jerusalem	(30)
Fa 182	Ben Hur discovered by his mother and sister	(31)
Fa 183	Amrah giving provisions to her mistress	(32)
Fa 184	Ben Hur and his mother	(33)
Fa 185	Ben Hur's home with Esther	(34)

#### Whittier, "Barbara Fritchie" (illus.)

Fa 17	Waving the flag from the attic window	
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#### Whittier, "Maud Muller" (illus.)

Fa 43	"Maud Muller on a summer's day"	(1)
Fa 44	"And blushed as she gave it, looking down"	(2)
Fa 45	"The judge looked back as he climbed the hill"	(3)
Fa 46	"Oh when the wine in his glass was red"	(4)
Fa 47	"She wedded a man unlearned and poor"	(5)
Fa 48	"Alas for the maiden, alas for the judge"	(6)

### English Literature

#### Browning, "Pied Piper of Hamelin" (illus.)

Fb 65	"Rats! they fought the dogs and killed the cats"	* (1)
Fb 66	"Rouse up, sire, give your brain aacking"	(2)
Fb 67	"His queer coat from heel to head was half of yellow, half of red"	(3)
Fb 68	"And out of the houses the rats came tumbling"	(4)
Fb 69	"Until they came to Weser, wherein all plunged and perished"	(5)
Fb 70	"And folks who find me in a passion"	(6)
Fb 71	"Tripping and ran merrily after"	(7)
Fb 72	"And lo! as they reached the mountain side"	(8)

#### Bunyan, "Pilgrim's Progress" (illus.)

##### Part I

Fb 121	The Pilgrim and his burden	(1)
Fb 122	Pilgrim parting from his family	(2)
Fb 123	The shining light	(3)
Fb 124	Pliable and Obstinate	(4)
Fb 125	The Slough of Despond	(5)
Fb 126	Worldly Wiseman	(6)
Fb 127	Pilgrim at the gate	(7)
Fb 128	Passion and Patience	(8)
Fb 129	Christian and the Three Shining Ones	(9)
Fb 130	Christian climbing the hill	(10)
Fb 131	Pilgrim and the lions	(11)
Fb 132	Christian armed	(12)
Fb 133	The fight with Apollyon	(13)
Fb 134	The Valley of the Shadow of Death	(14)
Fb 135	Faithful lifts Christian	(15)
Fb 136	Vanity Fair	(16)
Fb 137	Death of Faithful	(17)
Fb 138	The River of the Water of Life	(18)
Fb 139	The Pilgrims found sleeping	(19)
Fb 140	The escape from the dungeon	(20)
Fb 141	The Pilgrims and the Shepherds	(21)
Fb 142	Celestial City	(22)
Fb 143	Passing through the Waters	(23)
Fb 144	Ignorance thrust into Hell	(24)

##### Part II

Fb 251	Angel with letter to Christiana inviting her to Heaven	(1)
Fb 252	Christiana with her children leaving the City of destruction	(2)
Fb 253	Mercy at the gate	(3)

\*The boldface numbers in the right-hand column refer to the consecutive order of the slides in this series.

Fb 254	Man with the muckrake	(4)
Fb 255	Cave of Giant Grim	(5)
Fb 256	Shepherd boy in the Valley of Humiliation	(6)
Fb 257	Valley of the Shadow of Death	(7)
Fb 258	Pilgrims at the house of Gaius	(8)
Fb 259	Death of Giant Despair	(9)
Fb 260	Despondency and daughter released from Doubting Castle	(10)
Fb 261	Land of Beulah	(11)
Fb 262	Christiana crossing the river	(12)

#### Dickens, "Christmas Carol" (illus.)

Fb 163	Scrooge's office	(1)
Fb 164	Doorway of Scrooge's home	(2)
Fb 165	Effect: Marley's face	(3)
Fb 166	Scrooge's sitting room	(4)
Fb 167	Effect: Marley's ghost	(5)
Fb 168	Scrooge's bedroom	(6)
Fb 145	Effect: Christmas Past	(7)
Fb 169	Schoolroom	(8)
Fb 146	Effect: Ali Baba	(9)
Fb 147	Effect: Robinson Crusoe	(10)
Fb 148	Fezziwig's ball	(11)
Fb 149	Scrooge's first love	(12)
Fb 98	Husband, wife and daughter	(13)
Fb 99	Christmas present	(14)
Fb 150	Bob Cratchit's house	(15)
Fb 151	Miner's cottage	(16)
Fb 152	Nephew's house	(17)
Fb 170	Effect: Christmas future	(18)
Fb 171	Or: change	(19)
Fb 153	Marine store dealers	(20)
Fb 100	Interior of Cratchit's house	(21)
Fb 154	The churchyard	(22)
Fb 102	Buying turkey at the door	(23)
Fb 101	Interior of nephew's house	(24)

#### Gray, "Elegy Written in a Country Churchyard" (illus.)

Fb 55	"The curfew tolls the knell of parting day"	(1)
Fb 54	"Now fades the glimmering landscape on the sight"	(2)
Fb 53	"The moping owl does to the moon complain"	(3)
Fb 52	"Beneath those rugged elms the yew tree's shade"	(4)
Fb 51	"The breezy call of incense-breathing morn"	(5)
Fb 50	"For them no more the blazing hearth shall burn"	(6)
Fb 49	"Oft did the harvest to their sickle yield"	(7)
Fb 48	"Let not ambition mock their useful toil"	(8)
Fb 47	"The paths of glory lead but to the grave"	(9)
Fb 46	"Nor you, ye proud, impute to these the fault"	(10)
Fa 45	"Can storied urn, or animated bust"	(11)
Fb 44	"Perhaps in this neglected spot is laid"	(12)
Fb 43	"But knowledge to their eyes her ample page"	(13)
Fb 42	"Full many a gem of purest ray serene"	(14)
Fb 41	"Some village Hampden that with dauntless breast"	(15)
Fb 40	"The applause of listening senates to command"	(16)
Fa 56	"Forward to wade through slaughter to a throne"	(17)
Fb 156	"The struggling pangs of conscious truth to hide"	(18)
Fb 157	"Far from the madding crowd's ignoble strife"	(19)
Fb 57	"Some frail memorial still erected nigh"	(20)
Fb 58	"Their name, their years spelt by the unletter'd muse"	(21)
Fb 158	"For who, to dumb forgetfulness a prey"	(22)
Fb 159	"On some fond breast the parting soul relies"	(23)
Fb 59	"For thee, who unmindful of the unhonored dead"	(24)
Fb 60	"Oft have we seen him at the peep of dawn"	(25)
Fb 160	"There at the foot of yonder nodding beech"	(26)
Fb 155	"Muttering his wayward fancies he would roam"	(27)
Fb 161	"One morn I missed him on the custom'd hill"	(28)
Fb 162	"Slow through the churchway path we see him borne"	(29)
Fb 62	"Here rests his head upon the lap of earth"	(30)
Fb 63	"He gave to misery (all he had) a tear"	(31)
Fb 64	"No farther seek his merits to disclose"	(32)

#### Hemans, "Casabianca" (illus.)

Fb 191	"The boy stood on the burning deck"	(1)
Fb 192	"The father faint in death below"	(2)
Fb 193	"Upon his brow he felt their breath"	(3)
Fb 194	"They wrapt the ship in splendor wild"	(4)
Fb 195	"There came a burst of thunder sound"	(5)
Fb 196	"Ask of the winds that far around with fragments strew the sea"	(6)

#### Scott, "Lady of the Lake" (illus.)

Fb 104	"In listening mood she seemed to stand," Canto I	(1)
Fb 74	"Tis thus our charmed rhymes we sing," Canto I	(2)
Fb 73	"The hodge, the hawk, her cares divide," Canto I	(3)
Fb 75	"Wake, Allan Bane, aloud she cried," Canto II	(4)
Fb 76	"Grant me this maid to wife," Canto II	(5)
Fb 77	"Chieftains, forego!" Canto II	(6)
Fb 78	"The cross thus torned be held on high," Canto III	(7)
Fb 79	"Alas! she sobbed, 'And yet be gone,'" Canto III	(8)
Fb 78	"The messenger of fear and fate," Canto III	(9)
Fb 105	"With alpine lord the hermit monk held solemn word," Canto IV	(10)

Fb 81	"Ellen beheld as in a dream," Canto IV	(11)
Fb 82	"He placed the golden circlet on," Canto IV	(12)
Fb 83	"The fierce avenger is behind," Canto IV	(13)
Fb 84	"By him whose word is truth," Canto IV	(14)
Fb 106	"Thy name and purpose! Saxon, stand!" Canto IV	(15)
Fb 85	"These are Clan Alpine's warriors true," Canto V	(16)
Fb 86	"And locked his arms his foeman round," Canto V	(17)
Fb 87	"And ever James was bending low," Canto V	(18)
Fb 88	"Back on your lives, ye menial pack!" Canto V	(19)
Fb 107	"Hear ye, my mates!" Canto VI	(20)
Fb 89	"Hark, Minstrel! I have heard thee play," Canto VI	(21)
Fb 90	"No word her choking voice commands," Canto VI	(22)
Fb 91	"Then gently drew the glittering band," Canto VI	(23)

#### Shakespeare, "As You Like It," Act II, The Seven Ages of Man (illus.)

Fb 184	The infant	(1)
Fb 185	The schoolboy	(2)
Fb 186	The lover	(3)
Fb 187	The soldier	(4)
Fb 188	The justice	(5)
Fb 189	The lean and slippered pantaloon	(6)
Fb 190	The last scene	(7)

#### Shakespeare, "Hamlet" (illus.)

Fb 224	Hamlet and the ghost, Act I, Sc. 1	(1)
Fb 225	Hamlet's interview with the ghost, Act I, Sc. 1	(2)
Fb 226	Hamlet swearing Horatio to silence, Act I, Sc. 5	(3)
Fb 227	Hamlet's soliloquy, Act III, Sc. 1	(4)
Fb 228	Hamlet's advice to the players, Act III, Sc. 2	(5)
Fb 229	The play scene, Act III, Sc. 2	(6)
Fb 230	Hamlet asking Guildenstern to play the pipe, Act III, Sc. 2	(7)
Fb 231	Hamlet surprises the King at prayer, Act III, Sc. 3	(8)
Fb 232	Hamlet kills Polonius behind the curtain, Act III, Sc. 4	(9)
Fb 233	Hamlet's interview with his mother, Act III, Sc. 4	(10)
Fb 234	Ophelia scattering flowers, Act IV, Sc. 5	(11)
Fb 235	Hamlet with skull of Yorick, Act V, Sc. 1	(12)
Fb 236	Hamlet leaps into grave of Ophelia, Act V, Sc. 1	(13)
Fb 237	Duel between Hamlet and Laertes, Act V, Sc. 2	(14)
Fb 238	Hamlet kills the King, Act V, Sc. 2	(15)

#### Shakespeare, "Macbeth" (illus.)

Fb 61	Macbeth, Banquo, and the three witches, Act I, Sc. 3	(1)
Fb 92	Macbeth and Banquo before King Duncan, Act I, Sc. 4	(2)
Fb 93	Lady Macbeth urging her husband to murder Duncan, Act I, Sc. 7	(3)
Fb 95	"Is this a dagger which I see before me?" Act I, Sc. 5	(4)
Fb 94	Lady Macbeth welcoming Duncan and his suite, Act I, Sc. 6	(5)
Fb 96	The murder of Duncan, Act II, Sc. 1	(6)
Fb 97	The murder of Banquo, Act III, Sc. 3	(7)
Fb 103	Macbeth and the three witches	(8)
Fb 108	Lady Macbeth washing her hands in her sleep, Act V, Sc. 1	(9)
Fb 109	"Fear not till Burnham woods do come to Dunsinane," Act V, Sc. 1	(10)
Fb 39	Killing of Macbeth by Macduff, Act V, Sc. 7	(11)

#### Shakespeare, "Merchant of Venice" (illus.)

Fb 110	Interview of Antonio, Bassanio and Shylock, Act I, Sc. 3	(1)
Fb 111	Old Gobbo and his son Launcelot, Act II, Sc. 2	(2)
Fb 112	Jessica throwing down a casket, Act II, Sc. 5	(3)
Fb 113	Shylock bewailing the loss of his daughter, Act III, Sc. 1	(4)
Fb 114	Bassanio choosing the casket, Act III, Sc. 2	(5)
Fb 115	Portia giving ring to Bassanio, Act III, Sc. 2	(6)
Fb 116	Bassanio reading the letter, Act III, Sc. 2	(7)
Fb 117	Shylock preparing to take the pound of flesh, Act IV, Sc. 1	(8)
Fb 118	Portia as Balhazzar, speaking in court, Act IV, Sc. 1	(9)
Fb 119	Shylock hearing his sentence of condemnation, Act IV, Sc. 1	(10)
Fb 120	Portia as Balhazzar asking Bassanio for the ring, Act IV, Sc. 1	(11)

#### Shakespeare, "Merry Wives of Windsor" (illus.)

Fb 239	Falstaff kissing Mrs. Page, Act I, Sc. 1	(1)
Fb 240	Falstaff sending letters by Robin, Act I, Sc. 3	(2)
Fb 241	Mrs. Ford and Mrs. Page comparing letters, Act II, Sc. 1	(3)
Fb 242	Falstaff giving message to Quickly, Act II, Sc. 2	(4)
Fb 243	Falstaff hiding in clothesbasket, Act III, Sc. 4	(5)
Fb 244	Fenton and Ann Page, Act III, Sc. 4	(6)
Fb 245	Falstaff disguised as an old woman, Act IV, Sc. 2	(7)
Fb 246	Falstaff going to Herne Woods, Act V, Sc. 3	(8)
Fb 247	The fairies appear, Act V, Sc. 4	(9)
Fb 248	Falstaff punished by fairies, Act V, Sc. 4	(10)
Fb 249	Falstaff and the dames, Act V, Sc. 4	(11)
Fb 250	Reconciliation of Fenton and Ann Page	(12)

### Shakespeare, "Othello" (illus.)

Fb 172	"Here is her father's house," Act I, Sc. 1	(1)
Fb 173	"I am hither to your daughter," Act I, Sc. 3	(2)
Fb 174	"My dear Othello," Act II, Sc. 1	(3)
Fb 175	"What is the matter here?" Act II, Sc. 3	(4)
Fb 176	"Why, stay and hear me speak," Act III, Sc. 3	(5)
Fb 177	"O! Beware, my lord, of jealousy," Act III, Sc. 3	(6)
Fb 178	"I have not deserved this," Act IV, Sc. 1	(7)
Fb 179	"Why do you weep?" Act IV, Sc. 2	(8)
Fb 180	"I am maimed forever," Act V, Sc. 1	(9)
Fb 181	"I should not have thee linger in thy pain," Act V, Sc. 2	(10)
Fb 182	"There lies your niece," Act V, Sc. 2	(11)
Fb 183	"Look on the tragic ending of this bed," Act V, Sc. 2	(12)

### Shakespeare, "Romeo and Juliet" (illus.)

Fb 209	The quarrel in the street, Act I, Sc. 1	(1)
Fb 210	Romeo and others in mask, Act I, Sc. 4	(2)
Fb 211	Romeo making love to Juliet at the ball, Act I, Sc. 5	(3)
Fb 212	Juliet on the balcony, Act II, Sc. 2	(4)
Fb 213	Romeo and Juliet at the Friar's, Act II, Sc. 6	(5)
Fb 214	Romeo's duel with Tybalt, Act III, Sc. 1	(6)
Fb 215	Romeo and Juliet at the window, Act III, Sc. 5	(7)
Fb 216	Juliet beseeching her father, Act III, Sc. 5	(8)
Fb 217	Juliet drinking the sleeping draught, Act IV, Sc. 3	(9)
Fb 218	Capulet family weeping over Juliet, Act IV, Sc. 5	(10)
Fb 219	Romeo and the Apothecary, Act V, Sc. 1	(11)
Fb 220	Duel between Paris and Romeo, Act V, Sc. 3	(12)
Fb 221	Romeo drinking the poison, Act V, Sc. 3	(13)
Fb 222	Death of Juliet, Act V, Sc. 3	(14)
Fb 223	Reconciliation of the Capulets and the Montagues, Act V	(15)

### Sims, "Nellie's Prayer" (illus.)

Fb 197	"Stooped down, with her eyelids streaming"	(1)
Fb 198	"I knew that my Nell was an orphan"	(2)
Fb 199	"It was there in the evening paper, his name was among the dead"	(3)
Fb 200	"I had thought of him night and morning"	(4)
Fb 201	"We had walked by his side that morning"	(5)
Fb 202	"He held her up at the station"	(6)
Fb 203	"Though now and again I fretted"	(7)
Fb 204	"As she counted the days"	(8)
Fb 205	"She prayed for her absent father"	(9)
Fb 206	"She prayed in her childish fashion"	(10)
Fb 207	"And my darling rushed toward me, my darling who had died"	(11)
Fb 208	"When the shock of surprise was over, we knew what the miracle meant"	(12)

## World Literature

### Anderson, "Little Match Girl" (illus.)

Fc 6	She strikes a match; vision of a warm stove	*(1)
Fc 1	She strikes another match; vision of cooked goose	(2)
Fc 2	She strikes a third match; vision of a Christmas tree	(3)
Fc 7	She sees a vision of stars falling	(4)
Fc 3	She strikes the bunch of matches; vision of grandmother	(5)
Fc 4	Grandmother and child in the sky	(6)
Fc 5	Little match girl found frozen in the snow	(7)

### "Legend of Damon and Pythias" (illus.)

Fc 8	The lore of Chaldean sages	(1)
Fc 9	Knightly friendship	(2)
Fc 10	Damon condemned	(3)
Fc 11	Pythias intercedes for Damon	(4)
Fc 12	Pythias in the dungeon	(5)
Fc 13	Homeward flight	(6)
Fc 14	Calentius urging Pythias to escape	(7)
Fc 15	Damon parts from his family	(8)
Fc 16	Damon on horseback returning to save Pythias	(9)
Fc 17	Damon's horse slain	(10)
Fc 18	Damon running to save Pythias	(11)
Fc 19	Pythias at the headman's block	(12)
Fc 20	The setting sun shines golden	(13)
Fc 21	Damon returns	(14)
Fc 22	Pythias saved by Damon's return	(15)
Fc 23	The reprieve	(16)
Fc 24	The beautiful and unknown shore	(17)
Fc 25	The hero Pythias	(18)

### Sienkiewicz, "Quo Vadis" (illus.)

Fc 26	At Nero's feast	
Fc 30	At Nero's feast, Ventius was thrust aside by the giant Ursus	
Fc 27	The Forum	
Fc 28	Nero and burning Rome	
Fc 29	Peter's vision; whither thou goest, O Lord	

\*The boldface numbers in the right-hand column refer to the consecutive order of the slides in this series.



## Illustrations of Two Humorous Stories

### Paddy and His Pig

Ch 377	Paddy buys a pig and starts for home	(1)
Ch 379	Paddy takes a drop at the tavern	(2)
Ch 378	Pig makes a bolt and Paddy is upset	(3)
Ch 376	Pig rushes into the kitchen	(4)
Ch 375	Pig upsets the dinner table	(5)
Ch 368	And frightens the housemaid	(6)
Ch 369	As he comes out, Paddy wanders in the doorway	(7)
Ch 370	Paddy has a ride on pig's back	(8)
Ch 371	Pig tumbles Paddy into a pond	(9)
Ch 372	Pig gets into dog kennel	(10)
Ch 373	Dog gets pig by the ear	(11)
Ch 374	Paddy and his pig arrested	(12)

### Mr. Timorous and His Bulldog

Ch 356	Mr. Timorous and his wife awakened at night by strange noises	(1)
Ch 357	They decide to have a watchdog	(2)
Ch 358	They are shown a bulldog; reported as a fine watchdog	(3)
Ch 359	Purchase dog and try to make friends	(4)
Ch 360	Left outside, dog howls all night to get in	(5)
Ch 361	Kept in, the dog howls all night to be let out	(6)
Ch 364	Mrs. Timorous starts to go out; dog will not allow her	(7)
Ch 365	Mr. Timorous comes home at night; dog flies at him	(8)
Ch 366	He runs for his life to escape the dog	(9)
Ch 362	He climbs into a tree with the dog after him	(10)
Ch 363	His cries attract neighbors to his aid	(11)
Ch 367	Former owner of the dog takes him away	(12)

## Bible, Old Testament

### Abraham

Ha 172	Abraham, Sarah and three angels	
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### Adam and Eve

Ha 538	Adam and Eve bewail their sin; Gen. 3:23-24	
Ha 537	Adam and Eve driven out of Eden; Gen. 3:23-24	
Ha 201	Adam and Eve hear the voice of God; 3:8	
Ha 200	Eve persuades Adam to eat; Gen. 3:6	
Ha 199	Satan calls his hosts to action	
Ha 198	Satan finds Paradise	
Ha 205	The Serpent beguiles Eve; Gen. 4:1-5	
Ha 202	They are expelled from Eden; Gen. 4:23-24	
Ha 197	They see Raphael sent by God to warn them of danger	

### Cain

Ha 165	Cain builds the first city; Gen. 4:17	
Ha 163	Curse of Cain; Gen. 4:11-12	
Ha 164	The three tribes descended from Cain; Gen. 4:20-23	

### Caleb

Ha 156	Caleb's reward; Josh. 14:5-12	
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### Creation of the Earth

Ha 196	Clouds and darkness	(1)
Ha 206	Disturbance indicating formation	(2)
Ha 207	Clouds take circular form	(3)
Ha 208	Globe of lava appears	(4)
Ha 209	Globe of lava gradually cools	(5)
Ha 210	Appearance of water	(6)
Ha 211	Indications of land	(7)
Ha 212	The continents appear	(8)
Ha 213	God places two great lights, and stars also; Gen. 1:16, 17	
Ha 149	God creates cattle, creeping things and beasts; Gen. 1:24	

### Daniel

Ha 366	Children in the fiery furnace (A)	(4)
Ha 166	Children in the fiery furnace; Dan. 3:23 (B)	
Ha 372	Conspiring princes with decree	(10)
Ha 363	Daniel and his companions	(1)
Ha 371	Daniel at prayer	(9)
Ha 368	Daniel interprets the dream of Nebuchadnezzar	(8)
Ha 370	Daniel made governor	(6)
Ha 373	Darius troubled about Daniel	(11)
Ha 365	Dedication of the golden image	(3)
Ha 369	Feast of Belshazzar	(7)
Ha 374	in the lion's den	(12)
Ha 367	Nebuchadnezzar's dream	(5)
Ha 364	Nebuchadnezzar worships Daniel	(2)

### David

Ha 187	Abolom entangled in the oak; Sam. 18:9	
Ha 193	David and Jonathan; I Sam. 20:32-42	
Ha 192	David anointed king; I Sam. 16:1-13	
Ha 195	David choosing stones from the brook	
Ha 189	David playing the harp	

\*The boldface numbers in the right-hand column refer to the consecutive order of the slides in this series.

- Ha 188 David slaying Goliath; I Sam. 17:51  
 Ha 194 David slinging the rock; I Sam. 17:38-51  
 Ha 190 "David and Goliath," from a painting by Dore  
 Ha 563 Friendship of David and Jonathan  
 Ha 191 Goliath's challenge  
 Ha 562 Saul hurling the javelin at David
- Division of Kingdom**  
 Ha 179 Rehoboam, King of Judah and Benjamin Jeroboam,  
 King of ten tribes of Israel; I Kings 12:1-20
- Elijah**  
 Ha 171 Elijah ascending to heaven in the presence of Elisha  
 Ha 169 Elijah fed by ravens; I Kings 17:6  
 Ha 556 "Elijah in the Wilderness," from a painting by Lord Leighton  
 Ha 170 Fire from heaven on Elijah's altar, a test with the  
 priests of Baal; I Kings 18:21-39

- Esther**  
 Ha 360 Esther accuses Haman (9)  
 Ha 567 "Esther and Ahasuerus," from a painting by Schrader (3)  
 Ha 354 Esther before Ahasuerus (2)  
 Ha 353 Esther passing the guards; Esther 5:1 (10)  
 Ha 361 Haman seized to be hanged (11)  
 Ha 362 Jews slaying their enemies (1)  
 Ha 352 King Ahasuerus makes a feast (7)  
 Ha 358 The king hearing the records (5)  
 Ha 356 The king issues a commandant (4)  
 Ha 355 Mordecai overhears conspiracy to murder the king (6)  
 Ha 357 Mourning of the Jews (8)  
 Ha 359 The triumph of Mordecai (4)

#### The First Psalm

- Ha 184 "And he shall be like a tree planted by the  
 rivers of water" (3)  
 Ha 182 "Blessed is the man that walketh not in the  
 counsel of the ungodly" (1)  
 Ha 183 "But his delight is in the law of the Lord" (2)  
 Ha 329 "For the Lord knoweth the way of the righteous" (6)  
 Ha 186 "Therefore the ungodly shall not stand in the judgment" (5)  
 Ha 185 "The ungodly are not so: but are like the chaff  
 which the wind driveth away" (4)

#### General

- Ha 173 And a little child shall lead them; Isa. 11:6  
 Ha 203 Arch fiend chained on burning lake  
 Ha 181 Baalam stopped by an angel  
 Ha 570 God's Miracles, sunrise on a mountain peak  
 Ha 204 Infernal serpent and host hurled headlong from  
 the ethereal sky  
 Ha 551 Israel in Egypt, erection of public buildings  
 Ha 569 The land of Chaldea

#### Gideon

- Ha 175 The triumph of Gideon; Judg. 7:13-23

#### Jacob

- Ha 160 Jacob wrestling with the Angel; Gen. 32:24  
 Ha 555 "Jacob Wrestling with the Angel," from a painting  
 by J. Doyle Penrose  
 Ha 161 Jacob and Esau; Esau selling his birthright to Jacob  
 for a mess of pottage; Gen. 25:30  
 Ha 569 The land of Chaldea

#### Jephthah

- Ha 568 Jephthah's daughter sacrificed; Judg. 11:30-39  
 Ha 176 Jephthah sacrifices his daughter; Judg. 11:30-40

#### Job

- Ha 348 Elihu charges Job with presumption (5)  
 Ha 347 Eliphaz reproverth Job (4)  
 Ha 349 God out of a whirlwind challenges Job (6)  
 Ha 346 Job and friends (3)  
 Ha 351 Job's friends are restored to him (8)  
 Ha 350 Job humbleth himself before God (7)  
 Ha 344 Messengers bring evil tidings to Job (1)  
 Ha 345 Job overcome by grief (2)

#### Jonah

- Ha 158 Jonah and the whale; Jonah 1:15-17  
 Ha 159 Jonah cast forth by the whale; Jonah 2:3

#### Joseph

- Ha 142 The dreams of Joseph; Gen. 37:7-9  
 Ha 545 Dreams of Pharaoh (kettle)  
 Ha 544 Dreams of Pharaoh (ears of corn); Gen. 41:17-24  
 Ha 549 Joseph blesses his twelve sons  
 Ha 547 Joseph detains Simeon  
 Ha 543 Joseph hated by his brethren; Gen. 37  
 Ha 143 Joseph interpreting the dreams of the baker and butler  
 Ha 546 Joseph interpreting Pharaoh's dream; Gen. 41:17-24  
 Ha 548 Joseph makes himself known to his brethren  
 Ha 144 Joseph thrown into the well; Gen. 37:24

#### Joshua

- Ha 157 The cities of refuge; Josh. 20:1-9

- Ha 122 Crossing the Jordan; Josh. 3:5-17  
 Ha 123 The fall of Jericho; Josh. 6:8-20  
 Ha 155 Joshua renewing the Covenant; Josh. 24:14-15

#### Manasseh

- Ha 178 King of Assyria captures Jerusalem; King Manasseh in chains to Babylon

#### Moses

- Ha 553 The Angel of the Lord appears to Moses; Exod. 3:2  
 Ha 120 The Brazen Serpent; Num. 21:1-9  
 Ha 117 Drowning of Pharaoh's hosts in the Red Sea; Exod. 14:23-28  
 Ha 115 Egypt, Plague of Darkness; Exod. 10:21-23  
 Ha 147 Egypt, Plague Murvain; Exod. 9:1-7  
 Ha 116 The first Passover; Exod. 12  
 Ha 114 God appears to Moses; Exod. 3:2  
 Ha 559 The Golden Calf; Exod. 32:1-8, 30-35  
 Ha 554 "Israel Encampment and Temple before Mount Sinai," from a painting by Kelchner  
 Ha 118 Journeying to Canaan; Num. 10:23-36  
 Ha 145 Moses dying in the land of Moab; Deut. 34:5  
 Ha 148 Moses slaying the Egyptians; Exod. 2:12  
 Ha 557 Nadab and Abihu; Lev. 10:1-10  
 Ha 121 The new home in Canaan; Deut. 6:3-15  
 Ha 558 Plague of frogs in Egypt  
 Ha 119 The report of the spies; Num. 13:17-20  
 Ha 146 Song of Miriam; Exod. 15:20

#### Noah

- Ha 561 Mount Ararat  
 Ha 162 The wickedness of mankind before the flood; Gen. 6:5-6

#### Ruth

- Ha 341 Boaz gives Ruth six measures of barley (6)  
 Ha 342 Boaz redeems Naomi's land (7)  
 Ha 343 Ruth gives her son to Naomi to nurse (8)  
 Ha 338 "Go not to another field but abide here fast by my maidens" (3)  
 Ha 340 Ruth lying at the feet of Boaz (5)  
 Ha 339 Ruth returns with her gleanings (4)  
 Ha 336 Ruth's choice (1)  
 Ha 337 Ruth gleaned in Boaz's field (2)

#### Samson

- Ha 542 Samson and Delilah; Judg. 16:15-20  
 Ha 539 Samson destroying the Philistines  
 Ha 541 Samson grinding in the mill  
 Ha 540 Samson's mother, father, and the Angel

#### Samuel

- Ha 154 The child Samuel; 1 Sam. 3:1-13  
 Ha 180 Hannah and Samuel, her son; 1 Sam. 1:24  
 Ha 566 Hannah's visit to Eli, High Priest of the Temple; 1 Sam. 1:9-10  
 Ha 152 Samuel the Judge; 1 Sam. 7:5-15  
 Ha 153 The woes of intemperance; 1 Sam. 5:11-23

#### Saul

- Ha 150 Saul rejected; 1 Sam. 15:10-23  
 Ha 151 Saul chosen king; 1 Sam. 10:17-27

#### Solomon

- Ha 167 Consecrating the Temple in Jerusalem; 1 Kings 8:62  
 Ha 168 Consecrating the Temple, the glory of the Lord appears; 1 Kings 8:62  
 Ha 565 Cutting down cedars of Lebanon to build Solomon's Temple; 1 Sam. 1:9-10  
 Ha 560 Rebuilding Solomon's Temple  
 Ha 564 "Solomon's Temple in Jerusalem," from a painting by Schick

#### The Time of the Judges

- Ha 174 The time of the judges; Judg. 2:1-12, 16

#### The Tower of Babel

- Ha 550 The Tower of Babel

#### Tribes of Israel

- Ha 177 King Tiglath Pilese sent three tribes of Israel captive into Egypt; Book of Micah

#### Twenty-Third Psalm

- Ha 330 "The Lord is my shepherd, I shall not want" (1)  
 Ha 331 "He maketh me to lie down in green pastures" (2)  
 Ha 332 "He restoreth my soul" (3)  
 Ha 333 "Yea, though I walk through the Valley of the Shadow of Death" (4)  
 Ha 334 "Thou preparest a table before me in the presence of mine enemies" (5)  
 Ha 335 "Surely goodness and mercy shall follow me all the days of my life" (6)

#### Valley of Elah

- Ha 552 The Tabernacle

## Bible, New Testament

### The Apostles

- Ha 266 Peter about to cut off the ear of the servant; Matt. 26:51  
 Ha 236 Peter dictating to Silvanus  
 Ha 528 Peter healing the sick  
 Ha 267 Peter's vision  
 Ha 527 Peter went out and wept bitterly  
 Ha 262 Preaching the gospel  
 Ha 269 Philip and the Ethiopian

### The Beatitudes

- Ha 377 "Blessed are the meek" (3)  
 Ha 379 "Blessed are the merciful" (4)  
 Ha 381 "Blessed are the peacemakers" (7)  
 Ha 375 "Blessed are the poor in spirit" (1)  
 Ha 380 "Blessed are the pure in heart" (6)  
 Ha 376 "Blessed are they that mourn" (2)  
 Ha 382 "Blessed are they which are persecuted for righteousness' sake" (8)  
 Ha 378 "Blessed are they which do hunger and thirst after righteousness" (5)  
 Ha 383 "Blessed are ye when men shall revile you and persecute you" (9)  
 Ha 384 "Rejoice and be exceedingly glad; for great is your reward in heaven" (10)

### John the Baptist

- Ha 270 Naming of John the Baptist  
 Ha 526 John the Baptist beheaded; Mark 6:17-29  
 Ha 525 "Salome Dancing Before Herod," from a painting by George Rochegrosse

### Life of Christ, General

- Ha 442 "The Adoration of the Magi," from a painting by Veronese  
 Ha 453 "The Angel at the Tomb," from a painting by Axel Ender  
 Ha 425 The angels ministering to Christ, Matt. 4:11  
 Ha 481 The Apostles after the Ascension  
 Ha 424 The Apostles collecting ears of grain on the Sabbath  
 Ha 461 The Ascension  
 Ha 255 "The Ascension," from a painting by Dore  
 Ha 436 The Ascension of Christ  
 Ha 446 "At last the Magi Saw the Star Over the Stable," from a painting by Schonher  
 Ha 250 Birth of Christ, Luke 2:8-20  
 Ha 437 The body of Christ laid in the Tomb  
 Ha 447 The calling of Andrew and John, John 1:35-39  
 Ha 247 The calling of James and John, Matt. 4:21-22  
 Ha 469 "The Calling of Matthew," from a painting by Clement O. Skillebeck  
 Ha 248 The calling of Matthew, Matt. 9:9  
 Ha 246 The Calling of Peter and Andrew, Matt. 4:18-20  
 Ha 268 The Calling of Philip  
 Ha 241 Christ and the tribute money  
 Ha 479 "Christ Bearing the Cross," from a painting by Bouquereau  
 Ha 464 "Christ Crowned with Thorns," from a painting by Hilton  
 Ha 466 "Christ in the House of His Parents," from a painting by Sir J. E. Millais  
 Ha 471 Christ on Via Dolorosa, Luke 23:28  
 Ha 443 Christ rejected  
 Ha 473 Christ sendeth out seventy disciples, Luke 10  
 Ha 420 Christ tempted, Matt. 4:3, 5, 6, 7; Luke 4:9-12  
 Ha 422 Christ tempted on a high mountain by Satan, Matt. 4:8, 9, 10; Luke 4:5, 6, 7, 8  
 Ha 474 Christ, the Bread of Life, John 6:25-35  
 Ha 482 "Christ Washing Peter's Feet," from a painting by Ford Maddox Brown  
 Ha 252 "The Cross Bearer," John 14; from a painting by L. Thierseh  
 Ha 444 The Crucifixion  
 Ha 239 The demoniac of Gadera, Matt. 8:20-34  
 Ha 435 "The Descent from the Cross," from a painting by Rubens  
 Ha 468 Disciples bearing Christ to the Tomb from Calvary  
 Ha 452 Doubting Thomas  
 Ha 441 "Easter Morning," from a painting by Plochorst  
 Ha 480 "Ecce Homo," from a painting by Dore  
 Ha 448 "Ecce Homo," from a painting by Munkacsy Nishate  
 Ha 438 First Easter Dawn  
 Ha 465 "The Flagellation of Christ," from a painting by W. A. Bouquereau  
 Ha 488 "Give Us Barabbas," from a painting by C. L. Muller  
 Ha 472 "Golgotha, It Is Finished," from a painting by Gerome  
 Ha 477 The Great Confession, Matt. 16:13-23  
 Ha 463 Healing a multitude  
 Ha 470 "Healing at the Pool of Bethesda," from a painting by Carl Blockhouse  
 Ha 423 Healing the Centurion's servant  
 Ha 484 Healing the leper, Luke 17:11-19  
 Ha 476 Healing the paralytic  
 Ha 245 Jesus and the first sermon, Nazareth, Luke 4:16-30  
 Ha 238 Jesus curses a fruitless fig tree, Mark 18:12, 16; 20:23  
 Ha 240 Jesus eating with Publicans  
 Ha 483 Jesus in the Garden of Gethsemane, Matt. 26:39

\*The boldface numbers in the right-hand column refer to the consecutive order of the slides in this series.

- Ha 249 Jesus in the workshop of Joseph, Luke 2:51-52  
 Ha 243 Jesus teaching Nicodemus, John 3:1-13  
 Ha 450 John leading the Virgin Mary away from the Tomb  
 Ha 445 Joseph and Mary at Bethlehem, "We Have No Room,"  
 from a painting by Merson  
 Ha 434 The kiss of Judas, Luke 27:47-48  
 Ha 244 Lazarus sick  
 Ha 487 Mary and Joseph with the Holy Infant  
 Ha 454 "Marys at the Tomb," from a painting by J. Doyle Penrose  
 Ha 440 The Marys at the Tomb  
 Ha 237 Miraculous draft of fishes  
 Ha 451 The morning of the Resurrection  
 Ha 253 "Nailing Christ to the Cross," from a painting by Dore  
 Ha 271 Nathaniel under a fig tree  
 Ha 260 The Pentecost  
 Ha 257 Peter and John hastening to the Sepulchre  
 Ha 486 Peter and the Risen Lord, John 21:4-17  
 Ha 433 Peter denies Christ, Luke 22:35-46  
 Ha 259 Prayer at the Last Supper  
 Ha 254 "Raising of the Cross," from a painting by Dore  
 Ha 462 Raising of the widow's son of Nain  
 Ha 457 "The Remorse of Judas," from a painting by Edwin  
 Armitage  
 Ha 458 "Resurrection," from a painting by Gerome  
 Ha 439 The Resurrection of Christ  
 Ha 439 The Resurrection of Christ; the Angel before the Tomb  
 Ha 432 The Resurrection of Lazarus, John 11:34  
 Ha 450 The Return from Calvary  
 Ha 421 Satan tempting Jesus to make stones into bread  
 Ha 485 The Saviour's parting words, Luke 24:41-53  
 Ha 256 Three Marys at the tomb  
 Ha 455 Three Marys at the tomb; Masonic, Knights Templar  
 Ha 478 The Transfiguration  
 Ha 242 Turning water to wine, Marriage in Cana, John 2:1-11  
 Ha 449 "Via Dolorosa," from a painting by Ernst Wante  
 Ha 419 Washing the Disciples' feet  
 Ha 258 Watch and pray  
 Ha 251 "While o'er his sleep a vigil keeping," Luke 2:8-20  
 Ha 456 "Widow's Mite," from a painting by Hugo Mieth  
 Ha 467 Woman touching the hem of Christ's garment  
 Ha 475 Zeacheus the Publican, Luke 19:1-10

#### The Lord's Prayer

- Ha 322 "Our Father who art in heaven"  
 Ha 323 "Thy will be done, on earth as it is in heaven."  
 Ha 324 "Give us this day our daily bread."  
 Ha 325 "Forgive us our debts as we forgive our debtors."  
 Ha 326 "Lead us not into temptation."  
 Ha 327 "Deliver us from evil."  
 Ha 328 "Thine is the Kingdom and the power and the glory,"

#### Miracles of Christ

##### The Blind Man

- Ha 126 The blind man groping his way to the pool, John 9 (4)  
 Ha 124 The blind man sitting by the wayside begging, John 9 (1)  
 Ha 128 He arrives home, family and neighbors amazed, John 9 (6)  
 Ha 129 He is brought before council and questioned, John 9 (7)  
 Ha 130 He is cast out from council, John 9 (8)  
 Ha 131 He meets Jesus and worships him, John 9 (2)  
 Ha 127 He washes, and his sight is restored, John 9 (5)  
 Ha 125 Jesus sees him and sends him to the Pool of Siloam, John 9 (3)

##### The Healing of the Daughter of Jairus

- Ha 431 "And fixing her eyes full on his beaming countenance, arose."  
 Ha 428 "And murmured low, Master, my daughter!"  
 Ha 430 "He moved the silken curtains silently apart."  
 Ha 427 "He stood and taught the people."  
 Ha 426 "The old man sank upon his knees."  
 Ha 429 "She is not dead, but sleepeth."

##### The Needles Eye Gate

- Ha 393 The Needles Eye Gate; Luke 18:25-27; Mark 10:25

#### Parables of Christ

##### The Barren Fig Tree

- Ha 493 The Barren Fig Tree, Luke 13:3-9

##### Candle Under a Bushel

- Ha 508 Candle Under a Bushel

##### The Fig Tree and All Trees

- Ha 511 The Fig Tree and All Trees, Luke 21:29-30; Matt. 24:32-33

##### The Good Samaritan

- Ha 512 The Good Samaritan  
 Ha 404 Man walking along the road (1)  
 Ha 405 He falls among thieves (2)  
 Ha 406 The priest passes by on the other side (3)  
 Ha 407 The Levite looks and passes by (4)  
 Ha 408 The Samaritan binds up his wounds (5)



Ha 409 And sets him on his own beast (6)  
Ha 410 And brings him to an inn (7)

#### The Good Shepherd

Ha 395 "He that entereth not by the door, is a robber," (1)  
Ha 394 "He that entereth by the door is a shepherd," (2)  
Ha 396 "He calleth his own sheep by name," (3)  
Ha 397 "He goeth before them and the sheep followed him," (4)  
Ha 398 "A stranger will they not follow," (5)  
Ha 399 "The thief cometh not, but to destroy" (6)  
Ha 400 "The hireling fleeth, because he careth not for the sheep," (7)  
Ha 401 "The good shepherd giveth his life for the sheep," (8)  
Ha 402 "Other sheep I have which are not of this fold," (9)  
Ha 403 "And I will give unto them eternal life," (10)

#### The Great Supper

Ha 494 The Great Supper  
Ha 214 A certain man made a great supper, Luke 14:16-26 (1)  
Ha 215 And was sent to announce supper was ready (2)  
Ha 216 I have bought a piece of ground (3)  
Ha 217 I have bought five yoke of oxen (4)  
Ha 218 I have married a wife (5)  
Ha 219 The servant came and showed his lord these things (6)  
Ha 220 Go quickly out into the lanes and streets of the city (7)  
Ha 221 Go out into the highways and hedges (8)  
Ha 222 The supper room filled (9)  
Ha 223 None of those which were bidden shall taste of my supper (10)  
Ha 495 The Great Supper, "They all began to make excuse."

#### The Hidden Treasure

Ha 523 The Hidden Treasure, Matt. 13:44

#### House on Rock and on Sand

Ha 505 House on Rock and on Sand

#### The Householder

Ha 514 Watchfulness, Matt. 24:42, 51

#### The Importunate Friend

Ha 489 The Importunate Friend, Luke 11:5-11

#### Laborers in the Vineyard

Ha 531 The householder went out early in the morning to hire laborers, Matt. 20:1 (1)  
Ha 532 Go also in the vineyard and whatever is right I will give you, Matt. 20:3-4 (2)  
Ha 533 He went out the sixth and ninth hour and did likewise, Matt. 20:5 (3)  
Ha 534 He went out about the eleventh hour and found others standing idle, Matt. 20:6 (4)  
Ha 535 Call the laborers and give them their hire, Matt. 20:8 (5)  
Ha 536 The last shall be first and the first last (6)

#### The Leaven

Ha 506 The Leaven, Luke 13:20-21; Matt. 13:33

#### The Lost Piece of Money

Ha 497 The Lost Piece of Money, Luke, 15:8-10

#### The Lost Sheep

Ha 507 The Lost Sheep, Luke 14:3

#### The Marriage of the King's Son

Ha 518 The Marriage of the King's Son  
Ha 224 A king made a marriage for his son (1)  
Ha 225 They would not come (2)  
Ha 226 Again he sent for the other servants (3)  
Ha 227 And the king was wroth (4)  
Ha 228 He sent forth his armies (5)  
Ha 229 Go into the highways (6)  
Ha 230 The wedding was furnished with guests (7)  
Ha 231 Man without a wedding garment (8)  
Ha 232 He was speechless (9)  
Ha 233 Cast him out (10)

#### The Net Cast into the Sea

Ha 521 The Net Cast into the Sea

#### New Cloth on an Old Garment

Ha 509 New Cloth on an Old Garment, Matt. 9:16

#### New Wine in Old Bottles

Ha 510 New Wine in Old Bottles, Matt. 9:17

#### The Pearl of Great Price

Ha 522 The Pearl of Great Price, Matt. 13:45-46

#### The Pharisee and the Publican

Ha 503 The Pharisee and the Publican, Luke 28:10-14

#### The Pounds

Ha 504 The Pounds, Luke 19:11-27; Matt. 25:14-30

#### The Prodigal Son

- Ha 498 The Prodigal Son (1)  
Ha 132 He journeys to a far country (2)  
Ha 133 And there wastes his substance (3)  
Ha 134 He lives riotously (4)  
Ha 135 Until he has spent all (5)  
Ha 136 He is sent into the fields to feed swine (6)  
Ha 137 He would fain fill himself with swine husks (7)  
Ha 138 He returns to his father's house (8)  
Ha 139 His father has compassion upon him (9)  
Ha 140 Tables set for the feast (10)  
Ha 141 Father expostulating with the elder brother (11)

#### The Rich Fool

- Ha 490 The Rich Fool

#### The Rich Man and Lazarus

- Ha 500 The Rich Man and Lazarus  
Ha 501 "Between us and you there is a great gulf fixed,"  
Luke 16:22

#### The Seed Growing Secretly

- Ha 515 The Seed Growing Secretly

#### Servants Watching Return from Wedding

- Ha 491 Servants Watching Return from Wedding, Luke 12:35-40

#### The Sheep and the Goats

- Ha 516 The Sheep and the Goats, Matt. 25:31-46

#### The Talents

- Ha 517 The talents, Matt. 25:14-30 (1)  
Ha 385 The talents delivered to the servants (2)  
Ha 386 Trading with the talents (3)  
Ha 387 Hiding talent in the ground (4)  
Ha 388 The return of the master (5)  
Ha 389 The servants' accounts shown (6)  
Ha 390 The master's "Well done," (7)  
Ha 391 The one talent in a napkin (8)  
Ha 392 The wrath of the master (9)

#### The Tower, King going to war

- Ha 496 The Tower, King going to war, Luke 14:28-33

#### The Two Debtors

- Ha 513 The Two Debtors, Luke 7:41-42

#### The Two Sons

- Ha 519 The Two Sons

#### The Unjust Steward

- Ha 499 The Unjust Steward, Luke 16:1-8

#### The Unmerciful Servant

- Ha 520 The Unmerciful Servant

#### Unprofitable Servants

- Ha 502 Unprofitable Servants; Luke 17:7-10

#### The Wicked Husbandmen

- Ha 106 A certain man planted a vineyard (1)  
Ha 107 And they caught him and beat him (2)  
Ha 108 Another servant wounded with stones (3)  
Ha 109 Another servant killed by husbandmen (4)  
Ha 110 Lord of the vineyard sends his son (5)  
Ha 111 Husbandmen plotting against the son (6)  
Ha 112 Body of the son cast out of the vineyard (7)  
Ha 113 Wicked husbandmen destroyed (8)

#### Wise and Foolish Virgins

- Ha 524 "Wise and Foolish Virgins," from a painting by  
J. Ecklor Lauder  
Ha 411 Ten virgins going to meet the bridegroom (1)  
Ha 412 "While the bridegroom tarried, they all  
slumbered and slept," (2)  
Ha 413 "And at midnight there was a cry made," (3)  
Ha 414 "Then all these virgins awoke, and trimmed their lamps," (4)  
Ha 415 "And the foolish said unto the wise, give us of your oil," (5)  
Ha 416 "Not so, lest there be not enough for us and you," (6)  
Ha 417 "And while they went to buy, the bridegroom came," (7)  
Ha 418 "And the door was shut," (8)

#### The Wise Steward

- Ha 492 The Wise Steward; Luke 12:42-48

#### Life of Paul

- Ha 263 Ananias putting his hands on Saul of Tarsus that he  
might receive his sight  
Ha 261 Conversion of Saul  
Ha 229 Paul and the Philippian jailer  
Ha 235 Paul before Felix  
Ha 530 Paul's escape from Damascus  
Ha 265 Paul in prison  
Ha 234 Paul landing at Malta  
Ha 264 Paul preaching in Rome

### Golden Bible Texts

- Ha 310 "A soft answer turneth away wrath, but grievous words stir up anger"  
 Ha 311 "Be thou faithful unto death, and I will give thee a crown of life"  
 Ha 312 "Cast thy burden upon the Lord, and he shall sustain you"  
 Ha 313 "Come unto me all ye that labor and are heavy laden and I will give you rest"  
 Ha 314 "Enter not into the path of the wicked"  
 Ha 315 "Everyone that thirsteth, come ye to the waters"  
 Ha 316 "If thine enemy be hungry, give him bread to eat"  
 Ha 317 "Lead me to the Rock that is higher than I"  
 Ha 318 "Remember, now thy creator in the days of thy youth"  
 Ha 319 "The Lord is thy keeper, the Lord is thy shade upon thy right hand"  
 Ha 320 "When thou passest through the waters I will be with thee"  
 Ha 321 "Ye shall know them by their fruits. Do men gather grapes of thorns or figs of thistles?"

### Miscellaneous Religious Slides

- Ha 574 Christians given to the lions in the Roman Amphitheater in Nero's time  
 Ha 575 "Christians Given to Wild Beasts in the Arena," from a painting by Laubadere  
 Ha 576 The Colosseum's Martyrs  
 Ha 578 "Diana or Christ; Before the Idol," from a painting by Long  
 Ha 577 Diana or Christ; The den of wild beasts  
 Ha 572 Flight of a soul  
 Ha 572 "Pandemonium," Martin's Bible Scenes  
 Ha 571 "Satan in Council," Martin's Bible Scenes  
 Ha 576 The torches of Nero

### Religious Songs

#### "Calvary" (illus.)

- Hb 32 Three Marys on the road to Calvary (1)  
 Hb 33 Calvary (2)  
 Hb 34 Come unto me (3)

#### "From Greenland's Icy Mountains" (illus.)

- Hb 66 "From Greenland's icy mountains" (1)  
 Hb 67 "From India's coral strand" (2)  
 Hb 68 "From many an ancient river" (3)  
 Hb 69 "From many a palmy plain" (4)  
 Hb 70 "What tho' the spicy breezes blow soft o'er Ceylon's isle" (5)  
 Hb 71 "The heathen in his blindness bows down to wood and stone" (6)  
 Hb 72 "Can we whose souls are lighted with wisdom from on high" (7)  
 Hb 73 "Salvation, O Salvation that joyful sound proclaim" (8)  
 Hb 74 "Till each remotest nation has learned Messiah's name" (9)  
 Hb 75 "Waft, waft ye winds his story and you ye waters roll" (10)  
 Hb 76 "Till o'er each ransom'd nature the lamb for sinners slain" (11)  
 Hb 77 "Redeemer, King, Creator in bliss, returns to reign" (12)

#### "God Be with You 'Till We Meet Again" (illus.)

- Hb 45 "With his sheep securely fold you" (1)  
 Hb 46 Chorus, "Till we meet at Jesus' feet" (2)  
 Hb 47 "Daily manna still provide you" (3)  
 Hb 48 "Put his arms untailing round you" (4)  
 Hb 49 "Keep love's banner floating o'er you" (5)

#### "The Holy City" (illus.)

- Hb 10 "I stood in the Old Jerusalem, beside the temple there" (1)  
 Hb 11 "Methought the voice of angels" (2)  
 Hb 12 "I heard the children singing" (3)  
 Hb 13 "As the shadow of a cross on a lonely hill" (4)  
 Hb 14 "I saw the Holy City beside the tideless sea" (5)  
 Hb 15 Chorus, "Jerusalem," etc. (6)  
 Hb 16 Second chorus, "Jerusalem," etc. (A) (7)  
 Hb 17 Second chorus, "Jerusalem," etc. (B) (8)  
 Hb 18 "I saw the Holy City beside the tideless sea" (9)  
 Hb 19 "It was the new Jerusalem" (10)  
 Hb 20 "Tinge the cloud wreaths in that sky" (11)  
 Hb 21 "Wings of angels so might shine" (12)

#### "Jesus, Lover of My Soul" (illus.)

- Hb 58 "While the nearer waters roll" (1)  
 Hb 59 "Safe into the haven guide" (2)  
 Hb 60 "Leave, O leave me not alone" (3)  
 Hb 61 "Cover my defenceless head" (4)  
 Hb 62 "Raise the fallen, cheer the faint" (5)  
 Hb 63 "Vile and full of sin I am" (6)  
 Hb 64 "Let the healing streams abound" (7)  
 Hb 65 "Freely let me take of thee" (8)

The boldface numbers in the right-hand column refer to the consecutive order of the slides in this series.

**"Lead, Kindly Light" (illus.)**

Hb 6	"The night is dark and I am far from home"	(1)
Hb 7	"I loved to choose and see my path"	(2)
Hb 8	"O'er moor and fen, o'er crag and torrent"	(3)
Hb 9	"And with the morn those angel faces smile"	(4)

**"Let the Lower Lights Be Burning" (illus.)**

Hb 84	"Brightly beams our Father's mercy"	(1)
Hb 85	Chorus, "Let the lower lights be burning"	(2)
Hb 86	"Hark the night of sin has settled"	(3)
Hb 87	"Trim your feeble lamp, my brother"	(4)

**"My Mother's Bible" (illus.)**

Hb 28	"When I stood at mother's knee"	(1)
Hb 29	Chorus, "Blessed Book, precious Book"	(2)
Hb 30	"There she read of Jesus' love"	(3)
Hb 31	"And I seek to do his will"	(4)

**"Near the Cross" (illus.)**

Hb 54	"Jesus keep me near the Cross"	(1)
Hb 55	"Near the Cross a trembling soul"	(2)
Hb 56	"Bring its scenes before me"	(3)
Hb 57	"Till I reach the Golden Strand"	(4)

**"Nearer My God to Thee" (illus.)**

Hb 22	"E'en though it be a cross"	(1)
Hb 23	"My rest a stone"	(2)
Hb 24	"Steps into Heaven"	(3)
Hb 25	"Angels to beckon me"	(4)
Hb 26	"Cleaving the sky"	(5)
Hb 27	"Nearer to Thee"	(6)

**"Ninety and Nine" (illus.)**

Hb 35	"There were ninety and nine that safely lay"	(1)
Hb 36	"Away on the mountains wild and bare"	(2)
Hb 37	"But the shepherd made answer"	(3)
Hb 38	"And altho' the road be rough and steep"	(4)
Hb 39	"How deep were the waters crossed"	(5)
Hb 40	"Ere he found his sheep that was lost"	(6)
Hb 41	"Lord, whence those blood drops"	(7)
Hb 42	"Lord, whence are thy hands so rent and torn"	(8)
Hb 43	"There arose a glad cry to the gate of Heaven"	(9)
Hb 44	"Rejoice for the Lord brings back his own"	(10)

**"Onward, Christian Soldiers" (illus.)**

Hb 50	"Onward, Christian Soldiers, marching as to war"	(1)
Hb 51	"Like a mighty army moves the Church of God"	(2)
Hb 52	"Crowns and thrones may perish, kingdoms rise and wane"	(3)
Hb 53	"Onward, then, ye people, join the happy throng"	(4)

**"The Palms" (illus.)**

Hb 78	"Around our way the palm trees and the flowers"	(1)
Hb 79	"Jesus appears, he comes to dry our tears"	(2)
Hb 80	"His voice is heard and nations at the sound—"	(3)
Hb 81	"For light to all the world is given again"	(4)
Hb 82	"The children now sing the Redeemer's name"	(5)
Hb 83	"Blessed is he who comes bringing salvation"	(6)

**"Rock of Ages" (illus.)**

Hb 93	The storm at sea, introduction	(1)
Hb 94	The shipwreck	(2)
Hb 95	The angry sea	(3)
Hb 96	The Rock of Ages	(4)
Hb 97	"Simply to thy Cross I cling"	(5)
Hb 98	The helping hand	(6)
Hb 99	Ascension to Heaven	(7)
Hb 100	Heaven	(8)
Hb 101	Safe in the arms of Jesus	(9)
Hb 102	Saved	(10)
Hb 103	Angel crowning Faith	(11)
Hb 104	The Golden Stairs and the Pearly Gates	(12)
Hb 105	"All hail the power of Jesus' name"	(13)

**"Tell Me the Old, Old Story" (illus.)**

Hb 1	"Tell me the old, old story, of unseen things above"	(1)
Hb 2	"Tell me the old, old story, of Jesus and his love"	(2)
Hb 3	"That wonderful redemption, God's remedy for sin"	(3)
Hb 4	"Remember! I'm the sinner whom Jesus came to save"	(4)
Hb 5	"That this world's empty glory is costing me too dear"	(5)

**"Throw Out the Life-Line" (illus.)**

Hb 88	"Throw out the life-line across the dark wave"	(1)
Hb 89	Chorus, "Throw out the life-line; someone is drifting away"	(2)
Hb 90	"O see! he is sinking! oh, hasten today"	(3)
Hb 91	"Will soon hurl them out where the dark waters flow"	(4)
Hb 92	"Hast then, my brother, no time for delay"	(5)

## Patriotism

### General

- Ja 14 John Bull, portrait  
Ja 13 Uncle Sam, portrait

### Flags

- Jc 15 American flag, our banner in the sky; cloud and star formation  
Jc 13 British flag, crossed with the United States flag  
Jc 17 British Union Jack flown during the Boer War  
Jc 12 Cuban flag, crossed with the United States flag; both used during the Spanish-American War  
Jc 9 Gloria Mundi; United States and British flags borne by Columbia and Britannia  
Jc 8 Group of early American flags with present flag in the center  
Jc 10 Hall, Columbia! United States flag borne by Columbia; Capitol dome in the background  
Jc 6 "Let music swell the breeze," patriotic demonstration of 1900  
Jc 16 Majestic monarch of the cloud; symbolic picture of the eagle and flag  
Jc 11 Old Glory; United States flag with a sailor on the flagstaff  
Jc 18 South African Republic flag, used during the Boer War  
Jc 7 Spanish flag, used during the Spanish-American War  
Jc 5 United States flag of forty-two stars  
Jc 14 United States flag surrounded by symbolic figures; Justice, Columbia, the heads of great men, the Eagle, etc.

## Patriotic Songs

### "Independence Bell" (poem, author unknown) July 4, 1776 (illus.)

- Jd 26 "There was a tumult in the city" (1)  
Jd 27 "While all solemnly inside sat the Continental Congress" (2)  
Jd 30 "Far aloft in that high steeple, sat the bell man old and gray" (3)  
Jd 29 "Ring! he shouts, 'Ring, grandpa'" (4)  
Jd 31 "How they shouted! What rejoicing! How the old bell shook the air" (5)  
Jd 28 "That old State House bell is silent, hushed now its clamorous tongue" (6)

### Marching Through Georgia (illus.)

- Jd 34 "Bring the good old bugle" (1)  
Jd 11 "How the darbies shouted" (2)  
Jd 12 "Yes and there were Union men" (3)  
Jd 13 "Sherman's dashing Yankee boys" (4)  
Jd 14 "So we made a thoroughfare" (5)  
Jd 35 "Hurrah, Hurrah, we bring the jubilee" (6)

### "Red White and Blue" or "Columbia, the Gem of the Ocean" (illus.)

- Jd 1 "O Columbia! The gem of the ocean" (1)  
Jd 2 "When borne by the Red, White and Blue," chorus (2)  
Jd 3 "When war waged its wide desolation" (3)  
Jd 4 "The wine cup, the wine cup bring hither" (4)

### The Star-Spangled Banner (illus.)

- Jd 36 "O say can you see, by the dawn's early light" (1)  
Jd 15 "Through the rockets' red glare, the bombs bursting in air" (2)  
Jd 16 "On the shore dimly seen, through the mists of the deep" (3)  
Jd 17 "And where is that band who so vauntingly swore" (4)  
Jd 18 "O thus be it ever when free men shall stand" (5)  
Jd 19 "And this be our motto, 'In God is our trust'" (6)

### Tenting on the Old Camp Ground (illus.)

- Jd 32 "Give us a song to cheer our weary hearts" (1)  
Jd 33 "Many are the hearts looking for the right to see the dawn of Peace," chorus (2)  
Jd 20 "Of the loved ones at home, that gave us the hand, and the tear that said goodbye" (3)  
Jd 21 "Many are dead and gone" (4)  
Jd 22 "Many are lying near, some are dead, some are dying" (5)

### "Tramp, Tramp, Tramp" (illus.)

- Jd 24 Imprisoned Civil War soldiers listening to marching feet (1)  
Jd 25 Imprisoned Civil War soldiers viewing rescue troops (2)

### "When Johnny Comes Marching Home Again" (illus.)

- Jd 23 Civil War soldier returning home

### "Yankee Doodle" (illus.)

- Jd 5 "Father and I went down to camp" (1)  
Jd 6 "And there was General Washington" (2)  
Jd 7 "And there I see a little keg" (3)  
Jd 8 "The troopers, too, would gallop up" (4)  
Jd 9 "And there they had a swamping gun" (5)  
Jd 10 "And every time they fired it off, it took a horn of powder" (6)

\*The boldface numbers in the right-hand column refer to the consecutive order of the slides in this series.



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## *Lincoln's Gettysburg Address 1863*

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2	Events	(13)		Onward, Christian Soldiers	(4)		Pilgrim's Progress	(11)
3	Bible Lessons, 1st	(8)		Old Oaken Bucket	(7)	51	Lead, Kindly Light	(4)
4	(4 quarters)	(2)		Yankee Doodle	(7)		Jesus, Lover of My Soul	(8)
5	3rd	(2)		Hiawatha	(24)		The Ninety and Nine	(10)
6	4th	(2)		Annie and Willie's Prayer	(5)	52	The Wise and Foolish	(7)
7	John Gilpin	(20)		The Drunkard	(6)		The Psalm Trees	(8)
8	America	(15)		W. Jackson's Dream	(12)		Story of Esther	(11)
9	French History	(15)	28	Bridget's Treat	(12)	53	Noah and The Ark	(8)
10	Old Movie Stories	(5)		Little Brishes	(8)		The Good Samaritan	(6)
11	Comics—Singles	(5)		Evangeline	(23)	54	Mr. Timmons and His Dog	(12)
12	Sheridan's Ride	(8)		Jonah	(12)	55	The Week of the Passover	(10)
13	Paul Harvey's Ride	(8)		The Healing of the Daughter of Jairus	(6)		Mrs. Casey and The Goat	(12)
14	Thaenagius	(12)	31	Ten Commandments	(6)	56	Father, Dear Father	(6)
15	or Southern	(8)		The Merchant of Venice	(12)		Virtue and Vice	(6)
16	Reminiscence	(8)		Seven Ages of Man	(11)	57	Auld Lang Syne	(6)
17	Tantrae Tonight	(8)	33	The Other Wise Man	(11)		Old Kentucky Home	(10)
18	Marching Through Georgia	(8)		The Story of David	(10)	58	The Good Shepherd	(10)
19	The Wicked Husbandmen	(8)		Calvary	(10)	59	Assured Comics (Singles)	(25)
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21	Painting Machine	(8)		Exodus	(12)	61	Garfield	(2)
22	Village Blacksmith	(12)		Kings	(8)	62	Miscellaneous Subjects	(28)
23	The Raven	(12)	35	Rev. John Wesley	(16)	63	Mexican War	(2)
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28	Carson	(4)		The Story of Moses	(11)	67	Back Between Natchez and	(3)
29	Red, White and Blue	(7)		The Story of Moses	(11)		Life of Grant	(11)
30	Liberty Bell	(7)		Late of McKinley	(11)		Delirium Tremens	(2)
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33	How Home Became A Mason	(22)		The Swerve	(10)	69	Scenes from Rome	(6)
34	Courthouse of Miles Standish	(22)		Destruction in Vineyard	(8)		Destiny of St. Pierre	(2)
35	The Yankee Courthouse	(11)		John IX	(8)		Hood the Port	(2)
36	Mountain Cruise	(11)		The Universal Servant	(7)	70	War in Cuba	(2)
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40	Black Joe	(8)		Leap for Life	(10)		New of Benjamin	(15)
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47	The Great Supper	(10)		Song of the Brook	(10)		The Prodigal Son	(17)
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49	Golden Bible Texts	(8)		Uncle Remus and His Mule	(12)	76	Genesis	(2)
50	Gray's Elegy	(8)		Abide With Me	(10)	77	Sam Hur	(6)
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	Casebahara	(4)	49	The Talents	(11)		Story of Daniel	(12)
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- 19-27 Germicide Manufacturers, etc.
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- 19-28 Magazine Novelty, etc.
- 20-21 Laundry Company, etc.
- 20-20 Laundry Company, etc.
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- 46-27 Newspaper Features, etc.
- 46-30 Railway Companies, tours, etc.
- 46-34 Printing Co. Publishers, etc.
- 46-21 Printing Co. Publishers, etc.
- 46-33 Publisher of Religious Journals or Books.
- 33-31A Publisher of Religious Journals or Books.
- 33-5 Publisher of Religious Journals or Books.
- 77-18 Movie Research Library, etc.
- 35-1 Movie Research Library, etc.
- 11-1 Express Company, Railroad, etc.
- 21-23 "Back to the Horse and Buggy Day" Magazine or Newspaper Articles.
- 37-18 Newspaper, Historical Days, etc.
- 6-12 Book Publishers, etc.
- 28-11 Insurance Cos., Fire Apparatus Cos., etc.
- 28-15 Publishers of Children's Books, Extending Cos., etc.
- 49-31 Music Publishers, illustrated Old Songs.
- 3-16 Aeroplane Manufacturers, Umbrella Makers.
- 3-17 Bed House Advertisers.
- 28-8 Musical Instrument Cos.
- 28-8 Newspaper, Historical Days.
- 28-8 Publishers, Historical Books.
- 28-8 Department Stores, Jumbo Photos for Window Displays.
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- 76-15 Movie Research Libraries, etc.
- 46-17 Radio Program and Souvenir Books.

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48-14 BURNING OF WASHINGTON—1814



48-29 Eng. American Soldier, British Horse—1812



72-11 THE LIBERTY BELL



60-12 WASHINGTON COMMANDS ARMY



4-12 PAUL REVERE'S RIDE



1-1 PONY EXPRESS



21-23 TELL ME THE OLD STORY



37-16 LIFE OF MCKINLEY



79-24A THE FEAST OF BISMARCK



48-21 Gen. Mahlon's Farewell Session



48-28 First Steamboat—Cincinnati 1807



48-57 Hudson & Mohawk Railroad—1827



62-24 LIFE OF FRANKLIN



43-21 LIFE OF FRANKLIN



43-8 LIFE OF LINCOLN



55-28 MRS. CASEY AND THE GOAT



19-27 WICKED FLEA



43-26 OPENING OF ERIE CANAL—1819



59-10 LITTLE BRITCHES



35-12 MY MOTHER'S BIBLE



18-4 VISIT OF ST. NICHOLAS



19-25 TRIUMPH OF WOMEN'S RIGHTS



21-1 BRIDGET'S DREAM



21-15 BRIDGET'S DREAM



19-15 DENTISTRY



19-29 BABIES IN OUR BLOCK



50-21 THE VIRTUE OF TEMPERANCE



18-14 FIRE IN NEW YORK



73-5 DEATH OF LUTHER



25-5 REV. JOHN WESLEY



61-1 STATUE OF MINERVA



33-5 NOAH AND THE ARK



25-24A THE SOWERS



77-18 Genesis—Joseph and His Brothers



35-21A CALVARY



51-21 THE TEN COMMANDMENTS



9-4 Edgar—Ghosts and the Flying Machine



13-21 ROBINSON CRUSOE



9-11 THE VILLAGE BLACKSMITH



14-25 COURTSHIP OF MILES STANDISH



27-19 HIAWATHA



23-5 PIED PIPER OF HAMLIN



31-9 JONAH AND THE WHALE



33-24A—THE STORY OF DAVID



80-4 EXECUTION OF NATHAN HALE



11-17 JOHN GILPIN



13-7 SWANEE DIES



14-24 THE VILLAGE BLACKSMITH



16-6 THE VILLAGE BLACKSMITH



35-21 GRAY'S ELEGY



47-31 HOME SWEET HOME



9-23 THE RAVEN



25-7 Cuckoo-Must Not Rise Too Late



19-25 THE VIRTUE OF TEMPERANCE



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36. SANTA ANA BROUGHT BEFORE GEN. SAM HOUSTON, 1836
37. WESTWARD HO! 1840
38. TRAVELING BY OLD STAGE COACH, 1807
39. DISCOVERING OF GOLD IN CALIFORNIA, 1848
40. LINCOLN'S DEBATE WITH DOUGLAS, 1858
41. THE PONY EXPRESS, 1860
42. BARBARA FRITCHIE, 1862
43. THE BATTLE OF GETTYSBURG, 1863
44. LINCOLN'S GETTYSBURG ADDRESS, 1863
45. THE ASSASSINATION OF ABRAHAM LINCOLN, 1865
46. HOBSON ON THE MERRIMAC, 1898
47. ADMIRAL DEWEY AT MANILA, 1898
48. EMIGRANTS ARRIVE IN THE LAND OF LIBERTY, 1899
49. PEACE CONFERENCE AT PARIS, 1898
50. RED CROSS IN 1898
51. THE NORSEMEN DISCOVER AMERICA, 1001
52. THE COMING OF THE CABOTS, 1497
53. BURIAL OF DESOTO IN THE MISSISSIPPI, 1543
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56. SETTLEMENT OF DELAWARE, 1638
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63. FRANKLIN IN BROTHER'S PRINTING SHOP, 1715
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72. INDEPENDENCE DAY, JULY 4, 1776
73. EXECUTION OF NATHAN HALE, 1776
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85. FREMONT ON TOP OF ROCKY MOUNTAINS, 1842
86. DEFENSE OF ALAMO, 1846
87. UNITED STATES SCOUTS OVERTAKEN BY INDIANS, 1847
88. INAUGURATION OF ABRAHAM LINCOLN, 1861
89. LINCOLN RAISING FLAG AT INDEPENDENCE HALL, 1861
90. YOUNG MCKINLEY ENLISTING AS A PRIVATE, 1861
91. FIGHT BETWEEN THE MERRIMAC AND MONITOR, 1862
92. BATTLE OF BULL RUN, 1862
93. ATTACK ON LOOKOUT MOUNTAIN, 1863
94. THE UNITED STATES OF AMERICA, 1865
95. INAUGURATION OF GRANT, 1868
96. OLD RAILROAD STATION, 1890
97. ROOSEVELT'S ROUGH RIDERS AT SAN JUAN, 1898
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100. STARVING RECONCENTRADES IN HAVANA, 1898

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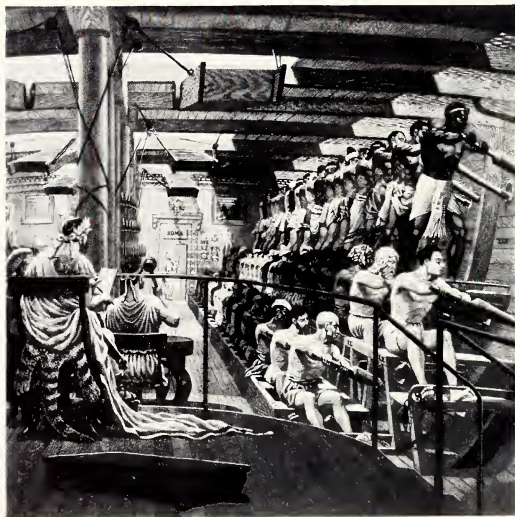
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*Santa Anna Brought before Gen. Sam Houston 1836*



